

# HOB Anaheim

House of Blues® Anaheim  
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## General Information

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- House of Blues is a 1,050 person capacity, 2-story venue with separate restaurant.
- **House of Blues production office must receive a complete list, with full legal names, (AS THEY APPEAR ON PICTURE ID) of all talent and personnel requiring access to loading dock. This list MUST BE PROVIDED 72 HOURS IN ADVANCE to ensure access beyond Downtown Disney security gate.**
- The HOB Sacred Heart on the Upstage Wall cannot be obstructed.
- There is a no flash photography policy.
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping.
- All photographers and members of the press must obtain clearance from our Publicity Department.
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.

## Production Specifications

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### *dressing rooms*

- (1) Located offstage right at stage level.
- (1) Up-stairs with elevator access for wardrobe, etc.
- Both include shower and restroom facilities.

### *electrical*

- Guest Audio: 200amp 3-Phase Cam Lock located Stage Right
- Guest Lites: 400amp 3-Phase Cam Lock located Stage Left
- Guest Stage: 200amp 3-Phase Cam-Lock located Up Stage Center
- House Audio: 400amp 3-phase in AV room – house use only
- House Lites: 600amp 3-phase in dimmer room - house use only
- House Stage: 200amp 3-phase Distributed to 24 dedicated 20 amp quads, S/L, Center & S/R

### *front of house*

- FOH Console: Midas Heritage 2000 – 40 mono & 8 stereo inputs
- FOH EQ: KT DN9340 digital programmable graphic EQ (Helix)
- FOH Processing:
  - (2) Yamaha SPX990
  - (1) Lexicon PCM-91
  - (1) TC Electronics D-Two
- FOH Gates/Comps:
  - (1) dbx 1046, (4) channel comp
  - (1) KT DN504, (4) channel comp
  - (4) dbx 1066A, dual: comp/limiter/gate
  - (1) Drawmer DS404, (4) channel gate
  - (1) KT DN514, (4) channel gate
- Playback/Record:
  - (2) Tascam DA-40 MKII
  - (1) Tascam CDA700 cassette/CD



- (1) Dennon DN C550R (CD-R)
- Main Speakers:
  - EVX-Array Xi series
    - (4) xcn compact mid/high, (2) per side
    - (4) xcb compact bass, (2) per side
    - (4) xcn compact mid/high, dance floor
    - (3) Custom quad 18: sub enclosures
- Main Amps:
  - EV EP3000
- Balcony Speakers:
  - (4) xcn compact mid/high, (2) per side
  - (4) xcb compact bass, (2) per side

### ***monitors***

- Console: Midas XL-200 with 44 mono & 4 stereo inputs; 20 output mixes
- EQ: (16) Klark Technic DN-360 stereo graphic
- Processing:
  - (1) Yamaha SPX 990
  - (1) dbx 1066 dual comp/gate
  - (1) dbx 1046, 4 channel comp
- Wedges:
  - (12) EV XW-12
  - (4) XW-15
- Fill – Drums
  - (1) EV xcn mid-hi cab
  - (1) EV QR 218x (front-loaded double 18")
- Fill – Sides
  - (1) EV Xi-1183 3-way
  - (1) EV Xi-1191 sub per side
- Amps
  - (11) EV P 1250 for wedges
  - (3) EV P 3000 for side & drum fills plus cue mix

### ***mics & d.i.'s***

- Microphones
  - Sennheiser
    - (2) e901
    - (2) e902
    - (8) e904
    - (2) e905
    - (4) e906
    - (8) e935
    - (4) e945
    - (4) e908B
    - (4) e908D
    - (4) e914
    - (4) e865
    - (4) e614
    - (2) EW 300 In ear monitors
    - (8) SKM 935g2 Wireless Handheld
  - Nuemann
    - (1) KMS 105
    - (1) KMS 104
  - Shure
    - (8) SM 58
    - (8) SM 81
    - (4) Beta 56
    - (2) BETA 91

- (6) BETA 98 d-s
- (2) BETA 52
- (8) SM 57c
- (4) BETA 58
- (4) SM 58 UHF wireless HH
- (4) WL-185 UHF Lapel
- (4) BETA 87A
- (4) KSM-44

**AKG**

- (2) C3000B
- (4) C418
- (2) CK 93 capsules
- (2) D112
- (2) SE 300B

**Audio Technica**

- (2) ATM 23HE
- (1) ATM 871R PZM

- DI Boxes -
  - (10) Countryman DT85 active
  - (10) Whirlwind passive
- Mic Stands: Full compliment

***lighting details***

- Dance Floor Lighting Instruments:
  - (6) High End – Studio Spot 250
  - (2) High End – Studio Color 575
  - (4) High End – TechnoBeam
  - (4) High End – AF1000 strobes
- Dimmers:
  - Art 2000 dimming
  - 48x2.4KW including 6 open 2.4KW w/ Soco input/DMX control
- Follow Spots: (2) Lycian Starklight II
- Lighting Console: Avolites Pearl 2004
- Stage Truss Lighting Instruments:
  - (8) High End – Studio Spot CYM
  - (8) High End – Studio Color 575
  - (2) High End – Studio Color 250
  - (2) High End – TechnoBeam
  - (6) PROCAN – 6-lamp bar par 64
  - (4) PROCAN – 4-lamp bar par 64
  - (6) PROCAN – ACL bars
  - (2) PROCAN – 8-lamp Mole Fay

***stage details***

- Back stage: None
- Case Storage: Almost none
- Dimensions: 30' x 24' Between Proscenium
- Description: Low-gloss hard wood deck.
- Stage Left Wing: None
- Stage Right Wing: None

***softgoods***

- Main Curtain: 30'W x 25'H bi-parting. Switch located Down Stage Right

***backline equipment***

- \* Backline availability per advance with Production Manager amplifiers

- (2) Line 6 - Flextone III XL combo amps
- (2) Line 6 - Spider II 112 combo amps
- (1) Line 6 - HD 147 amp head
- (1) Line 6 - 4x12 Slanted cab
- Bass - SWR 750
- Bass - Ampeg SVT Classic Head (Reissue)
- Bass - Ampeg SVT 8x10 Cabinet
- Guitar – Marshall JCM-2000
- Guitar – Marshall 4x12 slant cabinet
- Guitar – JC-120
- Guitar – Fender 65 Twin Reverb
- Guitar – Ampeg Reverb Reverb Rocket 1x12
- Guitar – Ampeg Super Rocket 2x12
- Guitar – EV 4x12 cabs (1 slant, 1 straight)
- Guitar / Harp – SWR California Blonde

**dj rig:**

- (4) Technics SL-1200 M3D turntables
- (2) Pioneer – DJ-600 Mixer
- (1) Vestax PMC-06 ProA Mixer
- (2) Denon – DN 2600 dual CD player
- (2) Gemini – MRC-8 mixer / CD case
- (2) Pioneer – CDJ-1000
  - \* bring your own needles and mats

**drums**

- Make - Drum Workshop
- Kicks – 20”, 22”
- Rack Toms – 8”, 10”, 12”, 13”
- Floor Toms – 14”, 16”
- Snares – 13”, 14” maple
  - \* snare drums are for back-up, please bring your own.
- Hardware
  - (2) hi-hats
  - (2) thrones
  - (2) snare stands
  - (2) pedals
  - (4) double tom/cymbal stands
  - (4) cymbal stands
- Cymbals – Please bring your own.

**keyboards**

- Kurzweil PC-88
- Roland VK-7 Organ
- In Motion Powered Leslie Speaker

**misc**

- (5) Hamilton music stands

## Official Sponsors

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> Sennheiser Microphones



[www.sennheiser.com](http://www.sennheiser.com)

> Sabian cymbals



[www.sabian.com](http://www.sabian.com)

> Drum Workshop



[www.dwdrums.com](http://www.dwdrums.com)

> Klark Teknik



[www.klarktechnik.com](http://www.klarktechnik.com)

> Midas



[www.midasconsoles.com](http://www.midasconsoles.com)

> Electro Voice



[www.electrovoice.com](http://www.electrovoice.com)

> Ampeg Bass Amplifiers



[www.ameg.com](http://www.ameg.com)

> Ampeg Guitar Amplifiers



[www.ameg.com/products.htm?catid=20](http://www.ameg.com/products.htm?catid=20)

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