

# HOB Chicago

**HOB Chicago  
Club & Office**

329 N. Dearborn  
Chicago, IL  
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**Production Manager**

Neil Gustafson  
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**Talent Buyer**

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**Talent Buyer**

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**Booking Assistant**

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**Sound Supervisor**

Jeff Michael  
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**Lighting Supervisor**

Michael Graves  
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## General Information

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- House of Blues is a 1300 person capacity, four story venue. The Restaurant is one floor below music hall. There are 14 private boxes on 3rd and 4th floor.
- There is a no flash photography policy.
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping.
- All photographers and members of the press must obtain clearance from our Publicity Department.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.

## Production Specifications

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### *load in & parking*

- Load-in: Load in is under Dearborn Street. There is no loading dock. Freight elevator to get to stage level. Limited semi and bus parking underground.
- Load-in Door: 7'H x 8'W x '8D loading door - elevator
- Parking:
  - Bobtail - Advance with Production Office
  - Bus - Advance with Production Office
  - Car - Valet service in front of building. Other off property parking available.
  - Semi - Advance with Production Office
- Restrictions: Loading area is shared with Westin hotel. Space is limited. Turn is tight.
- Due to construction in the loading dock; parking cannot be guaranteed. Parking may be available when advanced with Production Manager, Neil Gustafson. Otherwise, all parking will be off-site.

### *dressing rooms*

- A : 16' X 18' - two flights above the stage.
- B : 16' X 14' w/ another 16' X 14' room used as a touring production office or meet and greet area.
- C : 14' X 20' - one flight above the stage.
- D : 14' X 20' - one flight above the stage.
- Each holds 10 people comfortably and has a private bathroom, shower and full length mirror, sink, refrigerator, comfortable furniture and television.

### *electrical*

- Guest Audio: 200amp 3 phase Cam Lock located Backstage
- Guest Lighting: 400amp 3 phase Cam Lock located Backstage
- Guest Stage: 200amp 3 phase Cam Lock located Backstage
- House Audio: 200amp 3 phase Cam Lock
- House Lighting:
  - 400amp 3 phase conventional Cam Lock
  - 200amp 3 phase moving lights, Cam Lock
- House Stage: 100amp 3 phase 20a twist
- Shore:



100amp 3 phase bare end  
 100amp 3 phase ISO bare end

**front of house**

- Console: Midas Heritage 2000, 44 Channel Mono (4 Stereo Channel) with 10 VCA's, 12 subgroups
- EQ: Klark-Teknik Helix DN9340
- Drive: (2) XTA DP 226
- Compression:
  - 8 channels of BSS DPR-404
  - 4 channels of dbx 566
- Gates: 8 channels of Klark-Teknik Square One
- Effects:
  - Yamaha Pro R3
  - Yamaha SPX 990
  - T.C. Electronic M1
  - T.C. Electronic D2 delay
- Playback and record:
  - Sony Minidisc MDS JE 520
  - (1) DAT Panasonic JV 3800
  - American Audio DCD Pro-310 CD player
- Mains: (4WAY) EV X-Array
  - (4) XDS subs
  - (8) XCN Mid/Hi
  - (8) XCH Low
- Amps: EV P1200 (highs) / P3000 (mids/lows/subs)

**monitors**

- Console: Midas XL 250 44 Mono Channel (4 Stereo)
- EQ: 14 channels Klark-Teknik Helix DN9340
- Gates: 4 channels BSS DPR-504
- Effects: Yamaha SPX-990
- Wedges: (4) EV X-Array xw15  
 (9) EV X-Array xw12  
 Amps: EV P1200  
 EV P3000
- Side Fill: EV X-Array Xi-1183a/64  
 Dual 18" Sub  
 Amps: EV P1200 Hi  
 EV P1200 Mid  
 EV P3000 Low  
 EV P3000 Sub
- Drum Fill: EV  
 Amps: EV P1200 Hi  
 EV P3000 Low/Sub

**mics & d.i.'s**

- Shure
  - (2) Beta 52
  - (4) Beta 56
  - (4) Beta 57a
  - (8) Beta 58
  - (5) Beta 87
  - (2) Beta 91
  - (5) Beta 98
  - (2) KSM 27
  - (4) KSM32
  - (2) KSM44

- (3) KSM 137
- (4) SM 81
- (8) SM57
- (6) SM58
- (1) SM7A
- (1) SM 7B
- (2) SM 86
- (2) SM 98
- (3) lavaliers
- (2) vp88
- Neumann
  - (1) KMS 104
  - (1) KMS 105
- Sennheiser
  - (8) 421
  - (4) 614
  - (4) 865
  - (2) 901
  - (2) 902
  - (8) 904
  - (1) 905
  - (4) 906
  - (4) 908
  - (4) 914
  - (8) 935
  - (4) 945
  - (8) EW 500 G2 Wireless Handheld Transmitters
- DI's
  - (3) Behringer Ultra-DI
  - (2) Whirlwind Director DI-Box
  - (4) PRO-CO DB-1
  - (1) Radial JDI
  - (4) Radial J48 Active DI-Box
  - (2) Radial PRO-D2 Stereo
  - (1) Radial PRO-AV2 Stereo
- Mic Lines
  - (3) 12 Ch. subsnake
  - (1) 16 Ch. subsnake w/ 4 returns
  - (1) 8 Ch. subsnake w/ 4 returns
- Mic Stands: Full compliment

### ***Back Porch Restaurant Stage***

- FOH:
  - Console: Midas Verona 320 32x8
  - EQ: BSS FCS - 960
  - Drive: Klark-Teknik Helix DN984e
  - Dynamics: 2ch DBX Gate/Comp
  - Effects: TC M1 Reverb
    - TC D2 Delay
    - Digitech Studio Quad
  - Playback: CD
  - Mains: 3 Way 6 EV XLE 181 MINI LINE ARRAY (FLOWN)
    - 2 dB Sound 18" subs
  - Amps: EV CP 1200's
    - EV CP 3000's
- Monitors:

Console: Midas Sienna 320 32x16  
 EQ: 8 channels Klark-Teknik DN 360  
 Wedges: 6 EV Plasma P-1

- Stage:
  - Surface: Laminated Wood
  - Dimensions: 24' W x 10' D x 12" H
  - Extensions available making total dimensions 24' W x 14' D x 12" H

### ***lighting details***

- Dimmers:
  - (96) 2.4k ETC Sensor dimmer rack
  - (6) Open 2.4k dimmers
- FOH Fixtures: (8) Source 4 Leko-19 Degrees
- FOH Position: Over head pipe at 25'-35' throw
- Follow Spots: (2) Lycian 2k midgets
- Lighting Console: Avolites Pearl 2008
- Stage Conventionals:
  - (18) Lamp bars (NFL-MFL)
  - (7) ACL bars
  - (18) Source 4 Leko's
  - (2) Mole Fays
- Stage Motors: (6) 1 ton chain hoists
- Stage Technology:
  - (4) Cyberlight Turbo
  - (6) AF1000
  - (6) Mac 700 Profile
  - (4) Studio Spots 575
- Stage Truss: 20" box truss - 42' x 20' w/6 ladder beams

### ***stage details***

- Back stage: 40'W x 4'D
- Case Storage: Loading dock, limited space available within venue.
- Description: Stage is wooden. Screw jacks adjust the height to improve sight lines.
- Deck to Truss: Down Stage 22', Up Stage 20'
- Dimensions: 40'W x 24'D wood
- Height: 3'6" to 5'6" adjustable
- Proscenium Opening: 40'W x 20'H
- Stage Left Wing: 24'D x 6'W
- Stage Right Wing: 6'W x 24'D

### ***softgoods***

- Main Curtain: 40'W x 30'H bi-parting, motorized curtain, opens from SL and SR
- Curtain 1: 40'W x 30'H black duve curtain up-stage wall (Dead Hung)
- Curtain 2: 40'W x 30'H burgundy swag - up-stage wall (Dead Hung)

### ***backline equipment***

- \* Backline availability per advance with Production Manager
- amplifiers
- (2) Line 6 - Flexitone III XL combo amps
- Guitar- (2) Victoria Amps Custom Tweed 45W, 4x10, Combo Amp (Fender Bassman Style)
- Guitar- Fender Twin (100W, blackface) Combo Amp
- Bass- SWR SM-500 Professional Bass Amp
- Bass- (3) SWR Goliath 3 Speaker System (4x12)

- Bass- SWR SM 900 AMP
- Bass- SWR Son of Bertha
- Bass- SWR Goliath III
- Bass-Ampeg SVT w 8x10

#### dj rig

- (4) Pioneer CDJ-1000
- (4) Technics 1200 turntables
- Denon 2000 double CD player
- (1) Pioneer DJM-1000
- (1) Rane TTM57
- \* bring your own needles and mats

#### drums

- Make - Drum Workshop
- Finish- White Marine Pearl w/ chrome
- Kicks – 16” x 18”, 18” X 22”, 18” x 24”
- Toms – 7” x 8”, 8” x 10”, 9” x 12”, 10” x 13”, 11” x 14”
- Floor Toms - 13” x 16”, w/ legs 14 ”x 18”
- Snares – Please bring your own
- Hardware: Cymbal stands (10), Hi-Hat stands (3-3leg; 2-2 leg), Tom stands w/ cymbal boom (5), snare stands (6), Delta Turbo Pedal (2), Delta Turbo Double Pedal (3), Thrones (4)

#### keyboards

- Hammond B-3 organ w/ 122 Leslie speaker & foot-pedals

#### percussion

- LP Giovanni Series w/stands
  - 10-1/2" Quinto
  - 11-1/2" conga
  - 12-1/2" tumba
- LP bongos w/stands
- 14" and 15" steel timbales w/stand

### Official Sponsors

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