

HOB Chicago

HOB Chicago Club & Office

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Production Manager

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Lighting Supervisor

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Talent Buyer

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Talent Buyer

Mary Clare Bourjaily
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General Information

- House of Blues is a 1300 person capacity, four story venue. The Restaurant is one floor below music hall. There are 14 private boxes on 3rd and 4th floor.
- The HOB Sacred Heart on the Upstage Wall cannot be obstructed without prior approval by House of Blues management.
- There is a no flash photography policy.
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping.
- All photographers and members of the press must obtain clearance from our Publicity Department.
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.

Production Specifications

load in & parking

- Load-in: Load in is under Dearborn Street. There is no loading dock. Freight elevator to get to stage level. Limited semi and bus parking underground.
- Load-in Door: 7'H x 8'W x '8D loading door - elevator
- Parking:
 - Bobtail - Advance with Production Office
 - Bus - Advance with Production Office
 - Car - Valet service in front of building. Other off property parking available.
 - Semi - Advance with Production Office
- Restrictions: Loading area is shared with Westin hotel. Train track pass through holding area. Space is limited. Turn is tight.
- Due to construction in the loading dock; parking cannot be guaranteed. Parking may be available when advanced with Production Manager, Jim Darden. Otherwise, all parking will be off-site.

dressling rooms

- A : 16' X 18' - two flights above the stage.
- B : 16' X 14' w/ another 16' X 14' room used as a touring production office or meet and greet area.
- D : 14' X 20' - one flight above the stage.
- Each holds 10 people comfortably and has a private bathroom, shower and full length mirror, sink, refrigerator, comfortable furniture and television.

electrical

- Guest Audio: 200amp 3 phase Cam Lock located Backstage
- Guest Lighting: 400amp 3 phase Cam Lock located Backstage
- Guest Stage: 200amp 3 phase Cam Lock located Backstage
- House Audio: 200amp 3 phase Cam Lock
- House Lighting:
 - 400amp 3 phase conventional Cam Lock



- 200amp 3 phase moving lights, Cam Lock
- House Stage: 100amp 3 phase 20a twist
- Shore:
 - 100amp 3 phase bare end
 - 100amp 3 phase ISO bare end

front of house

- Console: Midas Heritage 2000, 44 Channel Mono (4 Stereo Channel) with 10 VCA's, 12 subgroups
- EQ: Klark-Teknik Helix DN9340
- Insert EQ: Dual 31 Band EQ DBX with limiter
- Drive: (2) XTA DP 226
- Compression:
 - 8 channels of BSS DPR-404
 - 2 channels of dbx 166a
 - 2 channels of dbx 1066
- Gates: 8 channels of BSS DPR-504
- Effects:
 - Yamaha R3
 - Yamaha SPX 990
 - T.C. Electronic M1
 - T.C. Electronic D2 delay
- Playback and record:
 - Sony Minidisc MDS JE 520
 - Dual Cassette
 - (1) DAT Panasonic JV 3800
 - American Audio DCD Pro-310 CD player
- Mains: (4WAY) EV X-Array
 - (4) XDS subs
 - (8) XCN Mid/Hi
 - (8) XCH Low
- Amps: EV P3000

monitors

- Console: Midas XL 250 44 Mono Channel (4 Stereo)
- EQ: 14 channels Klark-Teknik Helix DN9340
- Gates: 4 channels BSS DPR-504
- Effects: Yamaha SPX-990
- Wedges: (3) EV X-Array xw15
 - (9) EV X-Array xw12
- Amps: EV P1200
 - EV P3000
- Side Fill: EV X-Array Xi-1183a/64
 - Dual 18" Sub
 - Amps: EV P1200 Hi
 - EV P1200 Mid
 - EV P3000 Low
 - Crest 8001 Sub
- Drum Fill: EV
 - Amps: EV P1200 Hi
 - EV P3000 Low/Sub

mics & d.i.'s

- Shure
 - (2) Beta 52
 - (4) Beta 56
 - (4) Beta 57a
 - (8) Beta 58

- (5) Beta 87
- (6) U2-UA Wireless Handheld Transmitters
- (6) Beta 87 wireless capsules
- (6) Beta 58 wireless capsules
- (6) SM 58 wireless capsules
- (2) Beta 91
- (5) Beta 98
- (2) KSM 27
- (4) KSM32
- (2) KSM44
- (3) KSM 137
- (4) SM 81
- (8) SM57
- (6) SM58
- (1)SM7A
- (1) SM 7B
- (2) SM 86
- (2) SM98
- (3) lavaliers
- (2) vp88
- Neumann
 - (1) KMS 104
 - (1) KMS 105
- Sennheiser
 - (8) 421
 - (4) 614
 - (4) 865
 - (2) 901
 - (2) 902
 - (8) 904
 - (1) 905
 - (4) 906
 - (4) 908
 - (4) 914
 - (8) 935
 - (4) 945
 - (8) EW 500 G2 Wireless Handheld Transmitters
- DI's
 - (4) Behringer Ultra-DI
 - (2)Whirlwind Director DI-Box
 - (4) PRO-CO DB-1
 - (4) Radial J48 Active DI-Box
 - (2) Radial PRO-D2 Stereo
 - (1) Radial PRO-AV2 Stereo
- Mic Lines
 - (3) 12 Ch. subsnake
 - (1) 12 Ch. subsnake w/ 4 returns
 - (1) 8 Ch. subsnake w/ 4 returns
- Mic Stands: Full compliment

Back Porch Restaurant Stage

- FOH:
 - Console: Midas Verona 320 32x8
 - EQ: Klark-Teknik Helix DN9340
 - Drive: Klark-Teknik Helix DN984e
 - Dynamics: 8 channels Klark-Teknik Square One Gate/Comp

Effects: TC M1 Reverb
 TC D2 Delay
 Digitech Studio Quad
 Playback: CD
 Mains: 3 Way 6 EV XLE 181 MINI LINE ARRAY (FLOWN)
 2 dB Sound 18" subs
 Amps: EV CP 1200's
 EV CP 3000's

- Monitors:
 Console: Midas Sienna 320 32x16
 EQ: 8 channels Klark-Teknik DN 360
 Dynamics: 8 channels Klark-Teknik Square One Gate/Comp
 Wedges: 8 EV Plasma P-1
- Stage:
 Surface: Laminated Wood
 Dimensions: 24' W x 10' D x 12" H
 Extensions available making total dimensions 24' W x 14' D x 12" H

lighting details

- Dance Floor Technology:
 (4) Cyberlight Litho
 (4) AF1000
- Dimmers:
 (72) 2.4k ETC Sensor dimmer rack
 (6) Open 2.4k dimmers
- FOH Fixtures: (8) Source 4-19 Degrees w/color changers
- FOH Position: Over head pipe at 25'-35' throw
- Follow Spots: (2) Lycian 2k midgets
- Lighting Console: Avolites Pearl 2000 w/graphic tablet
- Stage Conventionals:
 (18) Lamp bars (VNSP-MFL)
 (9) ACL bars
 (8) Source 4's
 (4) Mole Fays
- Stage Motors: (6) 1 ton chain hoists
- Stage Technology:
 (6) Cyberlight Litho
 (4) AF1000
 (4) Studio Colors 575
 (4) Studio Spots
 (2) Studio Spots 250's
- Stage Truss: 20" box truss - 42' x 20' w/6 ladder beams

stage details

- Back stage: 40'W x 4'D
- Case Storage: Loading dock, limited space available within venue.
- Description: Stage is wooden. Screw jacks adjust the height to improve sight lines.
- Deck to Truss: 24'
- Dimensions: 40'W x 24'D wood
- Height: 3'6" to 5'6" adjustable
- Proscenium Opening: 40'W x 20'H
- Stage Left Wing: 24'D x 6'W
- Stage Right Wing: 6'W x 24'D

softgoods

- Main Curtain: 40'W x 30'H bi-parting, motorized curtain, opens from SL and SR
- Curtain 1: 40'W x 30'H black duve curtain up-stage wall

- Curtain 2: 40'W x 30H' burgundy swag - up-stage wall

backline equipment

* Backline availability per advance with Production Manager amplifiers

- (2) Line 6 - Flexitone III XL combo amps
- Guitar- (2) Victoria Amps Custom Tweed 45W, 4x10, Combo Amp (Fender Bassman Style)
- Guitar- Fender Twin (100W, blackface) Combo Amp
- Bass- Hughes & Kettner Bass Base 400 (400W Bass Amp) Head
- Bass- Hughes & Kettner- Bass Technology- Bass Custom Series 410H (4x10, 600W with 8OHM) speaker cabinet
- Bass- SWR SM-500 Professional Bass Amp
- Bass- (3) SWR Goliath 3 Speaker System (4x12)
- Bass- SWR SM 900 AMP
- Bass- SWR Son of Bertha
- Bass- SWR Goliath III

dj rig

- (2) Pioneer CDJ-1000
- (4) Technics 1200 turntables
- Denon 2000 double CD player
- (2) Vestax Mixers
- * bring your own needles and mats

drums

- Make - Drum Workshop
- Finish- White Marine Pearl w/ chrome
- Kicks – 16" x 18", 18" X 22", 18" x 24"
- Toms – 7" x 8", 8" x 10", 9" x 12", 10" x 13", 11" x 14"
- Floor Toms - 13" x 16", w/ legs 14 "x 18"
- Snares – Please bring your own
- Hardware: Cymbal stands (10), Hi-Hat stands (3-3leg; 2-2 leg), Tom stands w/ cymbal boom (5), snare stands (6), Delta Turbo Pedal (2), Delta Turbo Double Pedal (3), Thrones (4)

keyboards

- Hammond B-3 organ w/ 122 Leslie speaker & foot-pedals

percussion

- LP Giovanni Series w/stands
 - 10-1/2" Quinto
 - 11-1/2" conga
 - 12-1/2" tumba
- LP bongos w/stands
- 14" and 15" steel timbales w/stand

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modified 22 July 2008
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