

# HOB Cleveland

## General Information

---

HOB Cleveland  
Club & Office  
308 Euclid Ave.  
Cleveland, OH  
44114  
t :: 216.274.2583

Production Manager  
Chris Bourne  
t :: 216.274.3343  
f :: 216.274.3387  
chris.bourne@hob.com

Assistant Production Manager  
Rebecca Chizmar  
t :: 216.274.3342  
f :: 216.274.3387  
Rebecca.chizmar@hob.com

Promotions and Publicity Manager  
Elise Rossman  
t :: 440-247-2722 x. 237  
eliserossman@livenation.com

Stage Managers  
Tommy Viets  
Matty Ziolek  
t :: 216.274.3341

Talent Buyer  
Tom Loudermilk  
t :: 440-247-2722 x. 246  
tomloudermilk@livenation.com

- House of Blues consists of a 1200 person capacity - 2 story music venue, a dedicated restaurant, retail store and a future Foundation Room located in downtown Cleveland
- The HOB Sacred Heart on the Upstage Curtain cannot be obstructed.
- There is a no flash photography policy.
- No Pyrotechnics are allowed
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping. Any video production greater than a consumer camcorder must be cleared in advance through Chopper Brady's office at 323.769.4639 (HOB Director of Production).
- All photographers and members of the press must obtain clearance from our Publicity Department (Elise Rossman: [eliserossman@livenation.com](mailto:eliserossman@livenation.com)).
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.
- **Production Specs for [The Cambridge Room](#) may be found at the end of this document.**

## Production Specifications

---

### *load in & parking*

- Load-in: Cars, vans, bob-tail trucks, semi's and buses w/trailers load-in to be advanced with Production prior to show.
- Venue has dedicated dock for 1 truck or semi, plus parking behind the venue for 4 buses with trailers.
- Parking: Advanced with production prior to show.

### *dressing rooms*

- Green Room #1, private restroom w/shower.
- Green Room #2, private restroom w/shower.
- Green Room #3, wardrobe room and catering

### *electrical*

- Guest Audio: 200a 3 phase Cam Lock located Stage Left at Stage Level
- Guest Lighting: 400amp 3 phase Cam Lock located Stage Right at Stage Level
- Guest Stage Power: 100a 3 phase Cam Lock located US Center at Stage Level plus 24 -20a 110v Circuits located SL, SR and US

### *front of house*

- FOH Console: MIDAS Heritage 2000 48/4/8 Stereo Modules
- FOH EQ: KT DN 9340 and DBX 160sl Blue
- Main Drive: XTA 226
- FOH Processing:
  - (1) TC Electronics D Two



- (2) Yamaha SPX 2000
- (1) Lexicon PCM 91
- (1) Harmonizer Eclipse
- FOH Gates/Comps:
  - (2) Klark Teknik DN 514 Quad Gates
  - (2) dbx 162 SL Purple - 4 channel comps
  - (2) Klark Teknik DN 504 Quad Comps
- Playback/Record:
  - Tascam DA 20 MK II DAT
  - Tascam CD A700 CD/Cassette Combo
- Main Speakers:
  - (16) EV XLC 127+ Flown Line Array (8 per side)
- Main Subs:
  - (3) EV Quad 18" X Subs (left, right and center)
- Main Amps:
  - EV P3000
- Sub Amps:
  - EV P3000
- Dance Floor Speakers:
  - (4) EV QRx 212 / 75
- Downstairs Under Balcony Delay Speakers:
  - (4) EV Xi / 1082

#### ***monitors***

- Console: Midas XL250 48/4/TP
- Wedges:
  - (14) EV XW12 Monitors
  - (4) EV XW15 Monitors
- Fill - Drums:
  - (2) EV XW15
  - (2) EV Xcb Sub
- Fill - Sides:
  - (2) EV Xi 1183
  - (2) EV Xi 1191 Subs
- Monitor Drive:
  - Klark Teknik 9848
  - EV DX38
- Amps:
  - EV P3000
  - EV P1200
- Intercom: 2 channel, 6 station Telex (Lights and Sound)

#### ***mics & d.i.'s***

- Microphones

##### Sennheiser Products

- (8) wireless mics EW500 G2
- (1) KMS105bK (Neuman)
- (2) MKH70-2
- (2) MKH60-2
- (4) MD421-11-4
- (8) 904
- (2) 902
- (2) 901
- (4) 865
- (4) 914
- (4) 908D
- (4) 945

(8) 935  
 (4) 906  
 (2) 905  
 (4) 614

#### AKG

(2) SE 300B  
 (2) C 3000B  
 (2) C 93 Capsules  
 (2) C418  
 (2) D112

#### Audio Technica

(2) ATM 23 HE  
 (2) ATM 871 R

#### Shure

(2) SM 52A  
 (5) Beta 57A  
 (1) VP88  
 (12) SM 58LC  
 (8) Beta 58A  
 (12) SM 57LC  
 (2) Beta 91  
 (6) Beta 98 D-S  
 (2) SM 89  
 (4) SM 811LC  
 (6) RF UT124-85 w/WLI 85 & 58  
 (2) SM 87A

- DI Boxes -
  - (12) Countryman Active DI DT85
  - (10) Passive DI Director
- Mic Stands: Full compliment
- Mic Lines: Full Compliment

#### ***lighting details***

- Dance Floor Technology:
  - (4) Studio Spot 250w
  - (4) Studio Colors 250w
  - (4) High End AF100
- Dance Floor Position: Pipe around Dance Floor above 1<sup>st</sup> Floor - fixed
- FOH Fixtures:
  - (4) Studio Color 575w
- FOH Position: Horseshoe Truss above 2<sup>nd</sup> Floor on Motors
- Follow Spots: (2) Lycian 400 HTI
- Lighting Console: Avolites Pearl 2004 w/graphic tablet
- Dimmers:
  - (24) 2.4kw Avolites Dimmer Rack
  - (6) Open 2.4k dimmers – per advance
- Stage:
  - (3) 32' 20" x 20" Cross Stage Trusses on 1 Ton Motors
  - (1) 32' 12"x 12" Cross Stage Truss for Scenic Upstage
  - (3) 6 Bars Par 64 - 1k NSP on Up Stage Truss
  - (4) 4 Bars Par 64 – ACL on Up Stage Truss
  - (4) ETC Source 64 – 19 Degree Lekos on Upstage Truss
  - (3) 6 Bars Par 64 - 1k NSP on Mid Stage Truss

- (2) 4 Bars Par 64 – ACL on Mid Stage Truss
- (2) Audience Blinders
- (4) 4 Bars Par 64 – 1k MFL on Downstage Truss
- (4) 19 Degree Lekos on Upstage Truss
- Stage Motors:
  - (6) 1 ton CM chain hoists on Lighting Truss
  - (3) ½ ton CM chain hoists on Scenic Truss
- Stage Technology:
  - (4) High End Studio Spot 575 on Up Stage Truss
  - (4) High End Studio Color 575 on Up Stage Truss
  - (6) High End Studio Spot 575 on Mid Stage Truss
  - (2) High End Studio Color 575 on Mid Stage Truss
  - (1) DF-50 Hazer

#### ***stage details***

- Dimensions: 30'W x 25'D wood finish
- Height: 4' 6"
- Proscenium Opening: 30'W x 20'H
- Stage Left Wing: 30'D x 20'W
- Stage Right Wing: 20'D x 10'W
- Case Storage: back stage
- Stage Description: Low-gloss finish hard wood deck.
- Risers – Full compliment
  - (10) 4' x 8' Decks with legs (24", 16", 12")
- Deck to Lighting Truss: 16'9"
- Video Screen: Drop down on downstage truss - 10.6' H x 14' W
- LCD projector: 4500 lumens at FOH

#### ***softgoods***

- Main Curtain: 30'W x 25'H bi-parting electric draw located Down Stage Right and Stage Left
- Curtain 1: 30'W x 20'H black duve. bi-parting curtain, Upstage Scenic Truss
- Wing Curtains: 20'W x 20'H black duve bi-parting curtains SL and SR wall
- Curtain 4: 30'W x 20'H burgundy swag, Upstage Scenic Truss
- HOB Logo: Upstage Scenic Truss

#### ***backline equipment***

\* Backline availability per advance with Production Manager

##### • **Amplifiers**

- (2) Line 6 - Flextone III XL combo amps
- (1) Line 6 - HD 147 amp head
- (1) Line 6 - 4x12 Slanted cab
- Bass – Ampeg SVT4 Pro Head
- Bass – Ampeg 810E Cabinet
- Guitar - Fender Twin Reverb ('65 reissue Blackface model)
- Guitar – Roland JC120 2x12
- Guitar – Marshall JCM2000, 100watt w/4x12 slant 1960A

##### • **Percussion**

- LP - Timbales with Stand LPA 256

##### • **Drums**

- DW – Drums
  - Kicks - 20" x 18", 22" x 18"
  - Toms - 8", 10", 12", 13", 14", 15", 16", 18"
  - Snares - 14" x 5.5" maple
  - Full Compliment of Stands, Thrones, Pedals
  - \* snare drums are for back-up, please bring your own.

Zildjian – Cymbals  
Sabian – Cymbals

- Keyboards

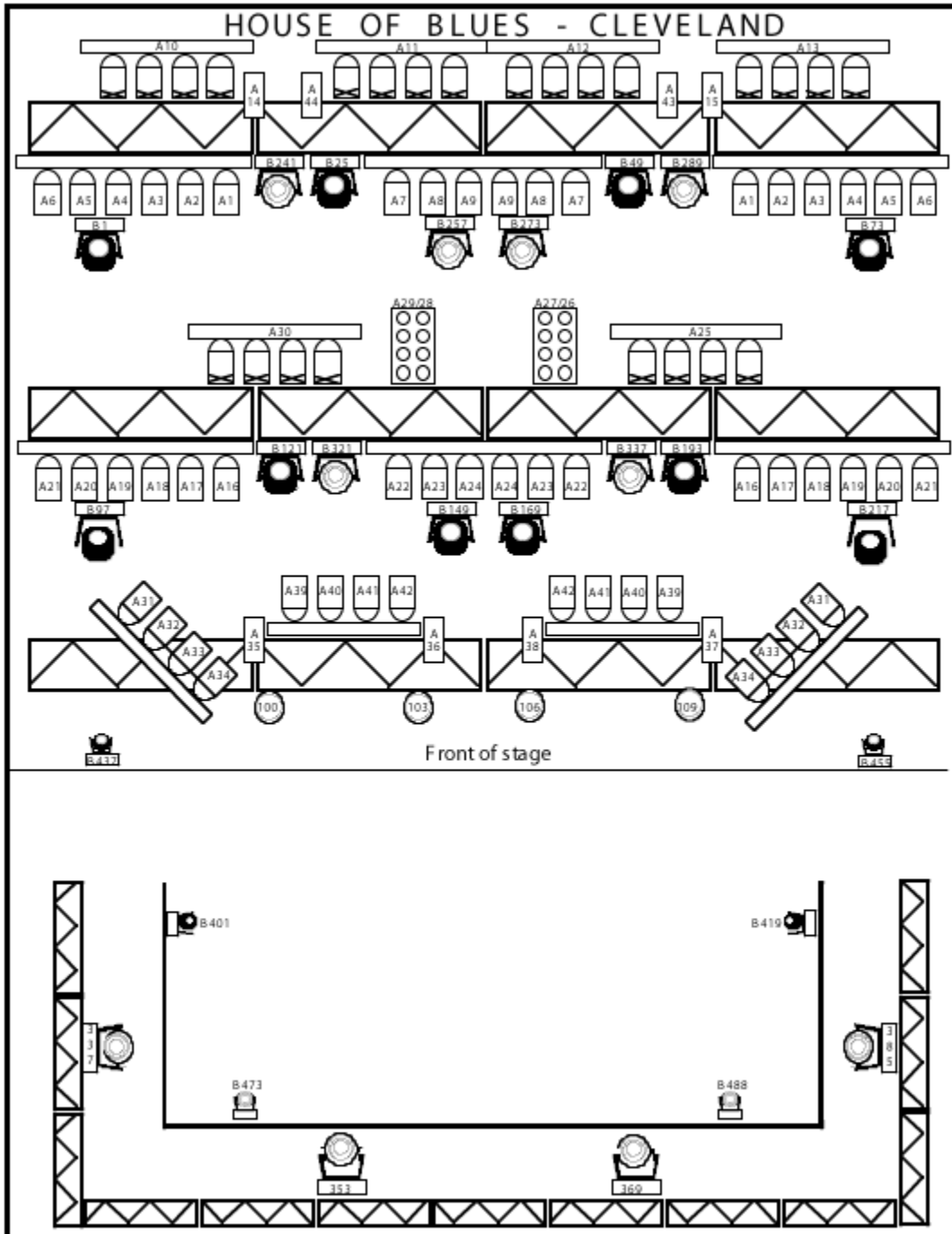
- Yamaha – S 90 Keyboard
  - Hamond B3 with Leslie

- **DJ rig**

- Portable dj rig in coffin . Bring your own needles and mats
  - Groove Masters ii Pro MP4
  - (2) Technics SL 1200 MK5 Turntables
  - (2) Pioneer DJM600 Pro
  - (2) Denon DND9000

**HOB  
Lighting**

**Cleveland  
Plot**



RAW 12/11/04  
Updated 2/6/05

notes: all movers are on one universe  
all static and strobes on second universe

# The Cambridge Room

Advance with:  
**Production Manager**  
**Jim Rounsley**  
**t :: 216.274.3342**  
**f :: 216.274.3387**  
**jrounsley@hob.com**

---

## General Information

- This is our 300 capacity GA music room / special event room located directly off the main lobby of the Music Hall. It offers 18' high ceilings, a great ambiance, a large bar and a great PA.
- There are no available dressing rooms on site.
- Venue provides 1 qualified sound engineer to do FOH and Monitors.
- Venue provides 1 Lighting Director and 1 Front of House Engineer.
- Case storage is very limited.
- Band Must Advance Show With Production Manager and Verify Times.
- Parking is very limited and has to be pre-arranged prior to load in.
- **DO NOT PARK IN THE LOADING DOCK**

---

## Production Specifications

### *stage*

- Dimensions: 16' x 12' at 2'

### *wings*

- Dimensions: 8' x 8' Stage Left Only – NOT AT STAGE LEVEL

### *front of house*

- Console: (1) Midas Verona 32 Channel
- EQ: (1) KT DN 360B – Stereo 36 band
- Processing:
  - (1) Yamaha SPX 2000 Multi Effects
  - (1) TC Electronics DC-Two
- Gates / Comps:
  - (1) KT DN 504 Plus Quad Comp Limiter
  - (1) KT DN 500 Plus Quad Gate
- Playback/Record: (1) Tascam CD/Cassette Player
- Speakers:
  - (2) EV QRx 212/75 Full Range Speakers Per Side
  - (1) EV QRx 218 Double 18" Subs per Side

### *monitors*

- \* Audio can be set either FOH or Stage Left
- \* Monitors and FOH are both done from the same console
  - Processing: (4) Bi-Amped Mixes
  - EQ: (2) DN 360B – Stereo 36band EQ
  - Speakers:
    - (4) EV Xw12 Wedge
    - (1) EV Xw15 Wedge

### *lighting*

- Console: (1) Avo Azure
- Fixtures:
  - (8) Par 56 500W NSP Rear
  - (8) Par 56 500w NSP Front
  - (8) Studio Spot 250w

### *power*

- Stage Power: (5) 20a Edison outlets behind the stage

### *video*

- Projector: 3500 Lumen LCD
- Display:
  - 6' x 8' Electric Roll Down Screen
  - (4) 23" LCD Panels around the room

### Official Sponsors

---

> Sennheiser Microphones



[www.sennheiser.com](http://www.sennheiser.com)

> Sabian cymbals



[www.sabian.com](http://www.sabian.com)

> Drum Workshop



[www.dwdrums.com](http://www.dwdrums.com)

> Klark Teknik



[www.klarktechnik.com](http://www.klarktechnik.com)

> Midas



[www.midasconsoles.com](http://www.midasconsoles.com)

> Electro Voice



[www.electrovoice.com](http://www.electrovoice.com)

> Ampeg Bass Amplifiers



[www.ampeg.com](http://www.ampeg.com)

> Ampeg Guitar Amplifiers



<http://www.ampeg.com/products.htm?catid=20>

---

Copyright © 2008 HOB Entertainment, Inc. All rights reserved.

modified 19 February 2008  
cleveland\_specs.doc

For the current version of this document please visit  
<http://www.hob.com/venues/clubvenues/cleveland/production.asp>

THE PRECEDING PRODUCT SPECIFICATIONS AND TECHNICAL INFORMATION ARE  
SUBJECT TO CHANGE AT ANY TIME AND WITHOUT NOTICE