

**Production Specifications
Technical Information**

HOB Cleveland

General Information

HOB Cleveland

Club & Office

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Promotions and Publicity Manager

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Stage Managers

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Talent Buyer

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- House of Blues consists of a 1200 person capacity - 2 story music venue, a dedicated restaurant, retail store and a future Foundation Room located in downtown Cleveland
- The HOB Sacred Heart on the Upstage Curtain cannot be obstructed.
- There is a no flash photography policy.
- No Pyrotechnics are allowed
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping. Any video production greater than a consumer camcorder must be cleared in advance through Chopper Brady's office at 323.769.4639 (HOB Director of Production).
- All photographers and members of the press must obtain clearance from our Publicity Department (Elise Rossman: eliserossman@livenation.com).
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.
- **Production Specs for [The Cambridge Room](#) may be found at the end of this document.**

Production Specifications

load in & parking

- Load-in: Cars, vans, bob-tail trucks, semi's and buses w/trailers load-in to be advanced with Production prior to show.
- Venue has dedicated dock for 1 truck or semi, plus parking behind the venue for 4 buses with trailers.
- Parking: Advanced with production prior to show.

dressing rooms

- Green Room #1, private restroom w/shower.
- Green Room #2, private restroom w/shower.
- Green Room #3, wardrobe room and catering

electrical

- Guest Audio: 200a 3 phase Cam Lock located Stage Left at Stage Level
- Guest Lighting: 400amp 3 phase Cam Lock located Stage Right at Stage Level
- Guest Stage Power: 100a 3 phase Cam Lock locates US Center at Stage Level plus 24 -20a 110v Circuits located SL, SR and US

front of house

- FOH Console: MIDAS Heritage 2000 48/4/8 Stereo Modules
- FOH EQ: KT DN 9340 and DBX 160sl Blue
- Main Drive: XTA 226
- FOH Processing:
 - (1) TC Electronics D Two



- (2) Yamaha SPX 2000
- (1) Lexicon PCM 91
- (1) Harmonizer Eclipse
- FOH Gates/Comps:
 - (2) Klark Teknik DN 514 Quad Gates
 - (2) dbx 162 SL Purple - 4 channel comps
 - (2) Klark Teknik DN 504 Quad Comps
- Playback/Record:
 - Tascam DA 20 MK II DAT
 - Tascam CD A700 CD/Cassette Combo
- Main Speakers:
 - (16) EV XLC 127+ Flown Line Array (8 per side)
- Main Subs:
 - (3) EV Quad 18" X Subs (left, right and center)
- Main Amps:
 - EV P3000
- Sub Amps:
 - EV P3000
- Dance Floor Speakers:
 - (4) EV QRx 212 / 75
- Downstairs Under Balcony Delay Speakers:
 - (4) EV Xi / 1082

monitors

- Console: Midas XL250 48/4/TP
 - Wedges:
 - (14) EV XW12 Monitors
 - (4) EV XW15 Monitors
- Fill - Drums:
 - (2) EV XW15
 - (2) EV Xcb Sub
- Fill - Sides:
 - (2) EV Xi 1183
 - (2) EV Xi 1191 Subs
- Monitor Drive:
 - Klark Teknik 9848
 - EV DX38
- Amps:
 - EV P3000
 - EV P1200
- Intercom: 2 channel, 6 station Telex (Lights and Sound)

mics & d.i.'s

- Microphones

Sennheiser Products

- (8) wireless mics EW500 G2
- (1) KMS105bK (Neuman)
- (2) MKH70-2
- (2) MKH60-2
- (4) MD421-11-4
- (8) 904
- (2) 902
- (2) 901
- (4) 865
- (4) 914
- (4) 908D
- (4) 945

(8) 935
 (4) 906
 (2) 905
 (4) 614

AKG

(2) SE 300B
 (2) C 3000B
 (2) C 93 Capsules
 (2) C418
 (2) D112

Audio Technica

(2) ATM 23 HE
 (2) ATM 871 R

Shure

(2) SM 52A
 (5) Beta 57A
 (1) VP88
 (12) SM 58LC
 (8) Beta 58A
 (12) SM 57LC
 (2) Beta 91
 (6) Beta 98 D-S
 (2) SM 89
 (4) SM 811LC
 (6) RF UT124-85 w/WLI 85 & 58
 (2) SM 87A

- DI Boxes -
 - (12) Countryman Active DI DT85
 - (10) Passive DI Director
- Mic Stands: Full compliment
- Mic Lines: Full Compliment

lighting details

- Dance Floor Technology:
 - (4) Studio Spot 250w
 - (4) Studio Colors 250w
 - (4) High End AF100
- Dance Floor Position: Pipe around Dance Floor above 1st Floor - fixed
- FOH Fixtures:
 - (4) Studio Color 575w
- FOH Position: Horseshoe Truss above 2nd Floor on Motors
- Follow Spots: (2) Lycian 400 HTI
- Lighting Console: Avolites Pearl 2004 w/graphic tablet
- Dimmers:
 - (24) 2.4kw Avolites Dimmer Rack
 - (6) Open 2.4k dimmers – per advance
- Stage:
 - (3) 32' 20" x 20" Cross Stage Trusses on 1 Ton Motors
 - (1) 32' 12"x 12" Cross Stage Truss for Scenic Upstage
 - (3) 6 Bars Par 64 - 1k NSP on Up Stage Truss
 - (4) 4 Bars Par 64 – ACL on Up Stage Truss
 - (4) ETC Source 64 – 19 Degree Lekos on Upstage Truss
 - (3) 6 Bars Par 64 - 1k NSP on Mid Stage Truss

- (2) 4 Bars Par 64 – ACL on Mid Stage Truss
- (2) Audience Blinders
- (4) 4 Bars Par 64 – 1k MFL on Downstage Truss
- (4) 19 Degree Lekos on Upstage Truss
- Stage Motors:
 - (6) 1 ton CM chain hoists on Lighting Truss
 - (3) ½ ton CM chain hoists on Scenic Truss
- Stage Technology:
 - (4) High End Studio Spot 575 on Up Stage Truss
 - (4) High End Studio Color 575 on Up Stage Truss
 - (6) High End Studio Spot 575 on Mid Stage Truss
 - (2) High End Studio Color 575 on Mid Stage Truss
 - (1) DF-50 Hazer

stage details

- Dimensions: 30'W x 20'D wood finish
- Height: 4' 6"
- Proscenium Opening: 30'W x 20'H
- Stage Left Wing: 30'D x 20'W
- Stage Right Wing: 20'D x 10'W
- Case Storage: back stage
- Stage Description: Low-gloss finish hard wood deck.
- Risers – Full compliment
 - (10) 4' x 8' Decks with legs (24", 16", 12")
- Deck to Lighting Truss: 16'9"
- Video Screen: Drop down on downstage truss - 10.6' H x 14' W
- LCD projector: 4500 lumens at FOH

softgoods

- Main Curtain: 30'W x 25'H bi-parting electric draw located Down Stage Right and Stage Left
- Curtain 1: 30'W x 20'H black duve. bi-parting curtain, Upstage Scenic Truss
- Wing Curtains: 20'W x 20'H black duve bi-parting curtains SL and SR wall
- Curtain 4: 30'W x 20'H burgundy swag, Upstage Scenic Truss
- HOB Logo: Upstage Scenic Truss

backline equipment

* Backline availability per advance with Production Manager

- Amplifiers
 - (2) Line 6 - Flextone III XL combo amps
 - (1) Line 6 - HD 147 amp head
 - (1) Line 6 - 4x12 Slanted cab
 - Bass – Ampeg SVT4 Pro Head
 - Bass – Ampeg 810E Cabinet
 - Guitar - Fender Twin Reverb ('65 reissue Blackface model)
 - Guitar – Roland JC120 2x12
 - Guitar – Marshall JCM2000, 100watt w/4x12 slant 1960A
- Percussion
 - LP - Timbales with Stand LPA 256
- Drums
 - DW – Drums
 - Kicks - 20" x 18", 22" x 18"
 - Toms - 8", 10", 12", 13", 14", 15", 16", 18"
 - Snares - 14" x 5.5" maple
 - Full Compliment of Stands, Thrones, Pedals
 - * snare drums are for back-up, please bring your own.

Zildjian – Cymbals
Sabian – Cymbals

- Keyboards

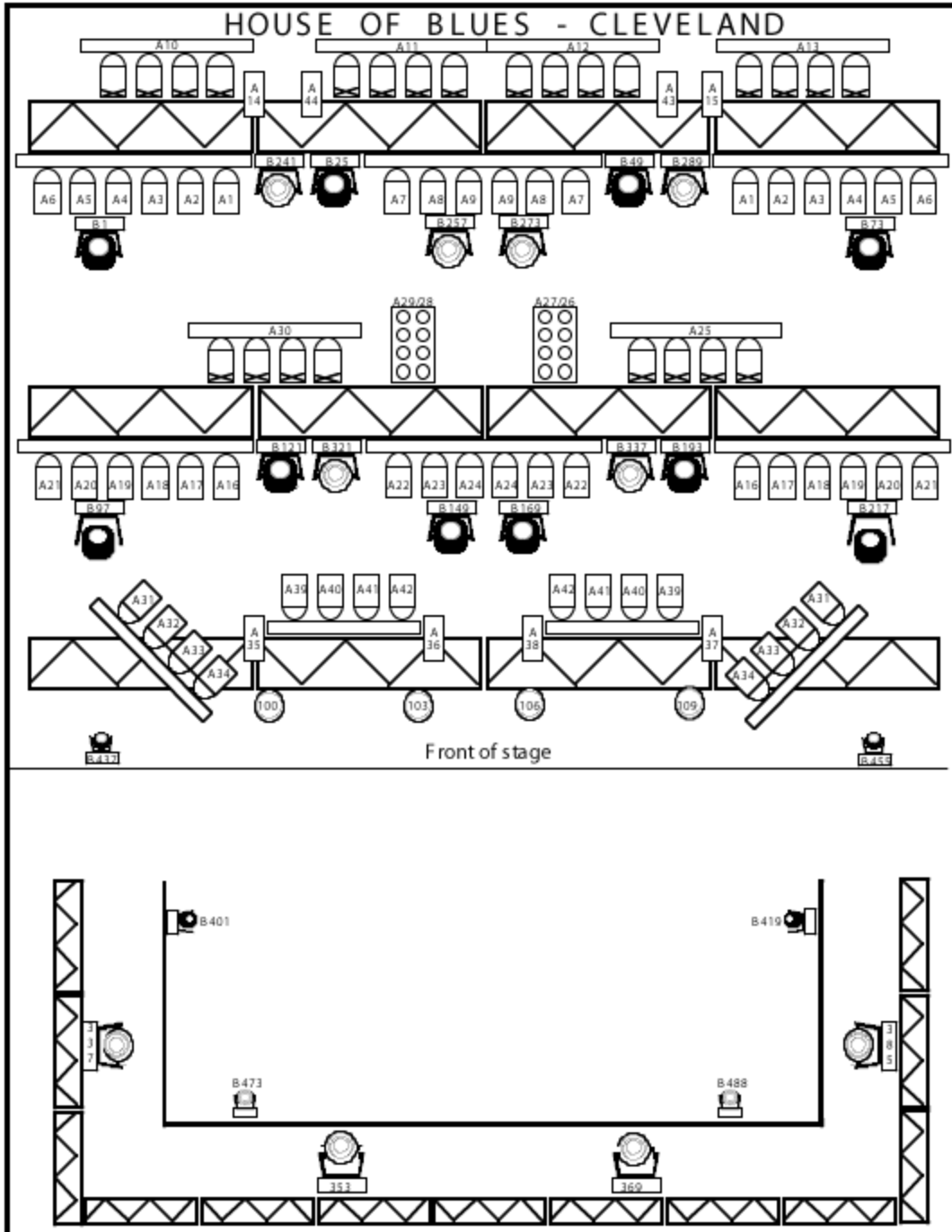
- Yamaha – S 90 Keyboard
 - Hammond B3 with Leslie

- DJ rig

- Portable dj rig in coffin . Bring your own needles and mats
 - Groove Masters ii Pro MP4
 - (2) Technics SL 1200 MK5 Turntables
 - (2) Pioneer DJM600 Pro
 - (2) Denon DND9000

**HOB
Lighting**

**Cleveland
Plot**



RAW 12/11/04
Updated 2/6/05

notes: all movers are on one universe
all static and strobes on second universe

The Cambridge Room

General Information

- This is our 300 capacity GA music room / special event room located directly off the main lobby of the Music Hall. It offers 18' high ceilings, a great ambiance, a large bar and a great PA.
- There are no available dressing rooms on site.
- Venue provides 1 qualified sound engineer to do FOH and Monitors.
- Venue provides 1 Lighting Director and 1 Front of House Engineer.
- Case storage is very limited.
- Band Must Advance Show With Production Manager and Verify Times.
- Parking is very limited and has to be pre-arranged prior to load in.
- **DO NOT PARK IN THE LOADING DOCK**

Production Specifications

stage

- Dimensions: 16' x 12' at 2'

wings

- Dimensions: 8' x 8' Stage Left Only – NOT AT STAGE LEVEL

front of house

- Console: (1) Midas Verona 32 Channel
- EQ: (1) KT DN 360B – Stereo 36 band
- Processing:
 - (1) Yamaha SPX 2000 Multi Effects
 - (1) TC Electronics DC-Two
- Gates / Comps:
 - (1) KT DN 504 Plus Quad Comp Limiter
 - (1) KT DN 500 Plus Quad Gate
- Playback/Record: (1) Tascam CD/Cassette Player
- Speakers:
 - (2) EV QRx 212/75 Full Range Speakers Per Side
 - (1) EV QRx 218 Double 18" Subs per Side

monitors

- * Audio can be set either FOH or Stage Left
- * Monitors and FOH are both done from the same console
 - Processing: (4) Bi-Amped Mixes
 - EQ: (2) DN 360B – Stereo 36band EQ
 - Speakers:
 - (4) EV Xw12 Wedge
 - (1) EV Xw15 Wedge

lighting

- Console: (1) Avo Azure
- Fixtures:
 - (8) Par 56 500W NSP Rear
 - (8) Par 56 500w NSP Front
 - (8) Studio Spot 250w

power

- Stage Power: (5) 20a Edison outlets behind the stage

video

- Projector: 3500 Lumen LCD
- Display:
 - 6' x 8' Electric Roll Down Screen
 - (4) 23" LCD Panels around the room

Official Sponsors

> Sennheiser Microphones



www.sennheiser.com

> Sabian cymbals



www.sabian.com

> Drum Workshop



www.dwdrums.com

> Klark Teknik



www.klarktechnik.com

> Midas



www.midasconsoles.com

> Electro Voice



www.electrovoice.com

> Ampeg Bass Amplifiers



www.ampeg.com

> Ampeg Guitar Amplifiers



<http://www.ampeg.com/products.htm?catid=20>

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cleveland_specs.doc

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