

**Production Specifications
Technical Information**

HOB DALLAS

General Information

**HOB Dallas
Club & Office**

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Production Coordinator

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- House of Blues consists of a 1650 person capacity - 2 story music venue, a dedicated restaurant, retail store and a future Foundation Room located in downtown Dallas
- First floor of the music hall is typically GA and the second floor is fixed seating
- The HOB Sacred Heart on the Upstage Curtain cannot be obstructed.
- There is a “no flash photography policy”.
- No Pyrotechnics are allowed
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping. Any video production greater than a consumer camcorder must be cleared in advance through Jim Rounsley, Production Manager
- All photographers and members of the press must obtain clearance from our Publicity Department (Alli Brodine)
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.

Production Specifications

load in & parking

- Load-in: Cars, vans, bob-tail trucks, semi's and buses w/trailers load-in to be advanced with Production prior to show.
- Venue has dedicated dock for 1 truck or bus, plus parking next to the venue for 1 bus or bob-tail.
- Parking: Advanced with production prior to show.

dressing rooms

- Green Room #1, private restroom w/shower on stage level stage right
- Green Room #2, private restroom w/shower on first floor stage left
- Green Room #3, wardrobe room and catering on second floor stage left

electrical

- Guest Audio: 200a 3 phase Cam Lock located Stage Left at Stage Level
- Guest Lighting: 200amp 3 phase Cam Lock located Stage Right at Stage Level
- Guest Stage Power: 100a 3 phase Cam Lock locates US Center at Stage Level plus 24 –20a 110v Circuits located SL, SR and US

front of house

- FOH Console: MIDAS Heritage 2000 48/4/8 Stereo Modules
- FOH EQ: KT DN 9340 and DBX 160sl Blue
- Main Drive: DBX 4800
- FOH Processing:
 - (1) TC Electronics D Two



- (2) Yamaha SPX 2000
- (1) Lexicon PCM 91
- (1) Harmonizer Eclipse
- FOH Gates/Comps:
 - (2) Klark Teknik DN 514 Quad Gates
 - (2) dbx 162 SL Purple - 4 channel comps
 - (2) Klark Teknik DN 500 Stereo Comps
 - (2) Klark Teknik DN 504 Quad Comps
- Playback/Record:
 - Tascam CD A700 CD/Cassette Combo
- Main Speakers:
 - (16) EV XLC 127+ Flown Line Array (8 per side)
 - (6) EV XLC 118 Flown Line Array Subs (3 per side)
- Main Subs:
 - (3) EV Quad 18" X Subs (left, right and center)
- Main Amps:
 - EV P3000
 - EV P1200
- Sub Amps:
 - EV P3000
- Downstairs Under Balcony Delay Speakers:
 - (4) EV Xi / 1082

monitors

- Console: Midas Heritage 3000 48/4/TP
- Wedges:
 - (14) EV XW12 Monitors
 - (4) EV XW15 Monitors
- Fill - Drums:
 - (2) EV XW15
 - (2) DB Sound S118 EVX80 NFE
- Fill - Sides:
 - (2) EV Xi 1183
 - (2) DB Sound S118 HPL42 NFE
- Monitor Drive:
 - DMX 4800
 - EV DX38
- Amps:
 - EV CP3000
 - EV CP1200
- Intercom: 2 channel, 6 station Telex (Lights and Sound)

mics & d.i.'s

- Microphones
 - Sennheiser
 - (4) 421
 - (3) 614
 - (4) 865
 - (2) 901
 - (2) 902
 - (8) 904
 - (2) 905
 - (5) 906
 - (4) 914
 - (6) 935
 - (7) 945

Other

- (2) Audio Technica ATM 23 HE
 - (2) Audio Technica ATM 871 R
 - (2) AKG SE 300B
 - (2) AKG C 3000B
 - (2) AKG C 93 Capsules
 - (2) AKG C418
 - (2) AKG D112
 - (4) Beta 57
 - (1) Beta 91
 - (4) Beta 98
 - (9) SM 57
 - (7) SM 58
 - (2) SM 7
 - (3) SM 81
 - (2) KSM 44
- DI Boxes -
 - (2) Countryman Active DI DT85
 - (4) Passive DI Director
 - Mic Stands: Full compliment
 - Mic Lines: Full Compliment

lighting details

- Dance Floor Position: Pipe around Dance Floor above 1st Floor - fixed
- FOH Fixtures:
 - (2) Source 4 Lekos with 26 degrees
 - (2) Martin Mac 700 Wash Fixtures
- FOH Position: Straight Truss above 2nd Floor on Motors
- Follow Spots: (2) Lycian 400 HTI
- Lighting Console: Avolites Pearl 2008
- Dimmers:
 - (24) 2.4kw Avolites Art 2000 Dimmer Rack
 - (6) Open 2.4k dimmers – per advance
- Stage:
 - (3) 32' 20" x 20" Cross Stage Trusses on two - 1 Ton Motors
 - (1) 32' 12"x 12" Cross Stage Truss for Scenic Upstage
 - (3) 6 Bars Par 64 - 1k NSP on Up Stage Truss
 - (4) 4 Bars Par 64 – ACL on Up Stage Truss
 - (2) ETC Source 64 – 19 Degree Lekos on Upstage Truss
 - (3) 6 Bars Par 64 - 1k NSP on Mid Stage Truss
 - (4) 4 Bars Par 64 – ACL on Mid Stage Truss
 - (2) Audience Blinders on Downstage Truss
 - (4) 4 Bars Par 64 – 1k MFL on Downstage Truss
 - (4) 19 Degree Lekos on Downstage Truss
- Stage Motors:
 - (6) 1 ton CM chain hoists on Lighting Truss
 - (3) ½ ton CM chain hoists on Scenic Truss
- Stage Technology:
 - (4) Martin Mac 700 Spots on Up Stage Truss
 - (2) Martin Mac 700 Wash on Up Stage Truss
 - (4) Martin Mac 700 Spots on Mid Stage Truss
 - (4) Martin Mac 700 Wash on Mid Stage Truss
 - (2) Martin Atomic 3000 Strobes on Mid Stage Truss

- (2) Martin Atomic 3000 Strobes on Up Stage Truss
- (2) DF-50 Hazers

stage details

- Dimensions: 30'W x 25'D wood finish
- Height: 4' 6"
- Proscenium Opening: 30'W x 20'H
- Stage Left Wing: 20'D x 10'W
- Stage Right Wing: 20'D x 10'W
- Case Storage: Side Stage
- Stage Description: Low-gloss finish hard wood deck.
- Risers – Full compliment-
(10) 4' x 8' Decks with legs (24", 16", 12")
- Deck to Lighting Truss: 20'

softgoods

- Main Curtain: 30'W x 25'H bi-parting electric draw located Down Stage Right and Stage Left
- Curtain 1: 30'W x 20'H black duve. bi-parting curtain, Upstage Scenic Truss
- Wing Curtains: 20'W x 20'H black duve bi-parting curtains SL and SR wall
- Curtain 4: 30'W x 20'H burgundy swag, Upstage Scenic Truss
- HOB Logo: Upstage Scenic Truss

backline equipment

- Backline availability per advance with Production Manager
- Bass – Ampeg SVT4 Pro Head
- Bass – Ampeg 810E Cabinet
- Guitar - Fender Twin Reverb ('65 reissue Blackface model)
- Guitar – Roland JC120 2x12
- Guitar – Marshall JCM2000, 100watt w/4x12 slant 1960A

drums

DW – Drums

Kicks - 20" x 18", 22" x 18"

Toms - 8", 10", 12", 13", 14", 15", 16", 18"

Snares - 14" x 5.5" maple

Full Compliment of Stands, Thrones, Pedals

- * snare drums are for back-up, please bring your own.
- Zildjian – Cymbals
- Sabian – Cymbals

percussion

- Quinto (10 3/4")
- Conga (11 1/2")
- Tumba (12 1/4")
- Bongos 7" & 8 1/2"
- Timbales 14" & 15"

keyboards

- Yamaha – S 90 Keyboard
- Hamond B3 with Leslie with bench and pedal

dj rig

- * Portable dj rig in coffin . Bring your own needles and mats
- Groove Masters ii Pro MP4
- (2) Technics SL 1200 MK5 Turntables
- (1) Pioneer DJM600 Pro
- (1) Denon DND9000

The Cambridge Room

general info

- This is our 400 capacity GA music room / special event room located directly off the main lobby of the Music Hall. It offers great ambiance, a large bar and a great PA.
- Dressing rooms may be available depending on Music Hall concert schedule.
- Venue provides 1 qualified sound engineer to do FOH and Monitors that loads in and out
- Venue provides 1 qualified Lighting Director that loads in and out.
- Venue provides 1 Stage Manager/loader
- Case storage is very limited.
- Band Must Advance Show With [Production Coordinator](#) and Verify Times.
- 10 guests per band - please provide that list by 5pm on the day of the show.
- Parking is very limited and has to be pre-arranged prior to load in.

stage

- Dimensions: 16' x 16' at 2'

wings

- Dimensions: 8' x 4' Stage Left and Right

front of house

- Console: (1) Yamaha M7CL Digital mixing console
- Speakers: (2) EV Plasma P1 15" powered 2 way Transducer and 3" compression driver diaphragm per side
- Subs: (2) EV Plasma P2 Single 18" powered speakers per side

monitors

- Monitors and FOH are both done from the same console
- Speakers: (6) EV SxA250 15" two way powered floor monitors

lighting

- Console: (1) Avo Pearl
- Fixtures: (6) Par 56 500W Upstage
(8) Par 56 500w Downstage
(6) Mac 250 2 wash, 4 spot

power

- Stage Power: (5) 20a Edison outlets behind the stage

video

- Hitachi CP X605 Video Projector
- 21” Viewsonic LCD monitors

Directions Via Mapquest: - [Click here](#)

Directions to HOB Dallas from major interstates and airports:

From North Highway 75 (Central Expwy) – Travel south to downtown. Take I-35 exit (Waco-Denton). Stay in right lane and exit Field Street. Go through Field St. intersection. HOB is on your right hand side 1 block down.

From North I-35 (Oklahoma City) - Travel south to downtown. Exit Commerce St. Proceed west on Continental St (towards downtown) to left on Houston Street to right on Olive St., to right on Field, to right on Broome. HOB will be on the right.

From South I-35 (Austin) - Travel north to down town. Exit Commerce St. Proceed west on Continental St (towards downtown) to left on Houston Street to right on Olive St., to right on Field, to right on Broome. HOB will be on the right.

From East I-30- Travel west towards downtown. Exit to I-35 North. Exit Commerce St. Proceed west on Commerce St (towards downtown) to Lamar St. Left on Lamar St. Lamar to McKinney Ave. Right on McKinney to Field St. Left on Field and an immediate Left on Broom St (you’re basically u-turning under the highway). We are 1 block up on the right

From West I-30 (Ft. Worth) - Travel east towards downtown. Exit to I-35 North. Exit Commerce St. Proceed west on Commerce St (towards downtown) to Lamar St. Left on Lamar St. Lamar to McKinney Ave. Right on McKinney to Field St. Left on Field and an immediate Left on Broom St (you’re basically u-turning under the highway). We are 1 block up on the right

From South I-45 (Houston) - Travel north on I-45 into downtown.

Exit 286A towards I-35/ Denton. You will be on The Woodall Rogers Freeway (TX 366). Exit Field St. Go through intersection and HOB is 1 block up on right.

From East I-20(Shreveport) - Travel west towards Dallas. 30 miles east of Dallas, merge onto Hwy 80 to Dallas. Hwy 80 will merge into I-30 Westbound. From here, follow directions above ***From East I-30***.

From West I-20- Travel east towards Dallas/ Ft Worth. 12 Miles west of Ft Worth, merge onto I-30 east. From here, follow directions above ***From West I-30***.

From DFW Airport- Take south airport exit (International Pkwy) to TX 183 E. Proceed eastbound on 183. You will merge on to I-35 south. From here, follow directions above ***From North I-35***.

From Love Field Airport- Take airport exit (Cedar Springs Rd) to Mockingbird Ln. Right on Mockingbird to I-35. Left (south) on I-35. From here, follow directions above ***From North I-35***.

Official Sponsors

> Sennheiser Microphones



www.sennheiser.com

> Sabian cymbals



www.sabian.com

> Drum Workshop



www.dwdrums.com

> Klark Teknik



www.klarktechnik.com

> Midas



www.midasconsoles.com

> Electro Voice



www.electrovoice.com

> Ampeg Bass Amplifiers



www.ampg.com

> Ampeg Guitar Amplifiers



www.ampg.com/products.htm?catid=20

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