

**Production Specifications  
Technical Information**

# HOB HOUSTON

## General Information

---

**HOB Houston  
Club & Office**

**Production Manager**

Brady Campbell  
bcampbell@hob.com

**Production Coordinator**

Melissa Loveless

**Promotions and Publicity Manager**

Julie  
t :: 214-421-6606  
f :: 214-428-8365

**Talent Buyer**

Anthony Nicolaidis  
t :: 214-421-6629  
f :: 214-428-8365  
anthonymicolaidis@livenation.com

**Talent Buyer Assistant**

**Susan Simpson**  
t :: 214-421-6613  
f :: 214-428-8365  
susan.simpson@livenation.com

- House of Blues Houston consists of a 1500 person capacity - 2 story music venue, a dedicated restaurant, retail store and Foundation Room located in downtown.
- First floor of the music hall is typically GA and the second floor is fixed seating.
- The HOB Sacred Heart on the Upstage Curtain cannot be obstructed.
- There is a “no flash photography policy”.
- No Pyrotechnics are allowed.
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping. Any video production must be cleared in advance through the Production Manager.
- All photographers and members of the press must obtain clearance from our Publicity Department.
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office in advance of the show day.

## Production Specifications

---

***load in & parking***

- Load-in: Cars, vans, bob-tail trucks, semi's and buses w/trailers load-in to be advanced with Production prior to show.
- Venue has dedicated dock for 1 truck or bus
- Parking must be advanced with the production office prior to show.

***dressing rooms***

- Green Room #1, “Big Mama” has a private restroom w/shower located directly back stage right
- Green Room #2, “Albert” has a private restroom w/shower located directly back stage left
- Green Room #3, visiting production/wardrobe/catering on stage right

***electrical***

- Guest Audio: 200a 3 phase Cam Lock located Stage Left at Stage Level
- Guest Lighting: 200amp 3 phase Cam Lock located Stage Right at Stage Level
- Guest Stage Power: 100a 3 phase Cam Lock located US Center at Stage Level plus 24 –20a 110v Circuits located SL, SR and US

***front of house***

- FOH Console: Soundcraft Vi6
- Outboard FOH EFFECTS: Eclipse – Eventide/ TC Electronics D two/ Yamaha SPX 2000-CA
- Main Drive: DBX 4800
- FOH Processing: Inboard



- FOH Gates/Comps: DBX 162 SL STEREO COMPS / DBX 1046 COMP-LIMITER
- Playback: Tascam DV-D
- Main Speakers: (20) JBL VT4888DP –powered 3 way mid size line array – ten per side
- Main Subs: (5) JBL DUAL 18’ SUBS
- Main Sub Amps: Crown MA 5002
- Downstairs Under Balcony Delay Speakers: JBL

#### ***monitors***

- Console: Soundcraft Vi6
- Wedges: (14) 12” JBL SRX712M (4) 15” JBL VRX915M
- Fill - Drums: JBL VPSB7118dpan powered 18” sub w JBL MS28 full range
- Fill - Sides: JBL VP7215/64DPAN
- Monitor Drive: DBX 4800
- Outboard Effects: Yamaha SPX 2000-CA
- Amps: Crown (1) CT2000, (6) MA2400, (7) MA 3600
- Intercom: 2 channel, 6 station Telex (Lights and Sound)

#### ***mics & d.i.'s***

- Microphones

##### Sennheiser

- (4) 421
- (3) 614
- (4) 865
- (2) 901
- (2) 902
- (8) 904
- (2) 905
- (5) 906
- (4) 914
- (6) 935
- (7) 945

##### Other

- (2) Audio Technica ATM 23 HE
- (2) Audio Technica ATM 871 R
- (2) AKG SE 300B
- (2) AKG C 3000B
- (2) AKG C 93 Capsules
- (2) AKG C418
- (2) AKG D112
- (8) Shure Beta 57
- (2) Shure Beta 91
- (6) Shure Beta 98D-S
- (8) Shure SM 57
- (8) Shure SM 58
- (4) Shure SM 87a
- (4) Shure SM-89
- (4) Shure SM 811LC
- (2) KSM 44
- (2) Shure Beta 52A

- DI Boxes -

## (10) Countryman Active DI DT85

- Mic Stands: Full compliment
- Mic Lines: Full Compliment

**lighting details**

- Dance Floor Position: Pipe around Dance Floor above 1<sup>st</sup> Floor - fixed
- FOH Fixtures:
  - (2) Source 4 Lekos with 26 degrees
  - (2) Martin Mac 700 Wash Fixtures
- FOH Position: Straight Truss above 2<sup>nd</sup> Floor on Motors
- Follow Spots: (2) Lycian 400 HTI
- Lighting Console: Avolites Pearl 2008
- Dimmers:
  - (24) 2.4kw Avolites Art 2000 Dimmer Rack
  - (6) Open 2.4k dimmers – per advance
- Stage:
  - (3) 38' 20" x 20" Cross Stage Trusses on two - 1 Ton Motors
  - (1) 38' 12"x 12" Cross Stage Truss for Scenic Upstage
  - (3) 6 Bars Par 64 - 1k NSP on Up Stage Truss
  - (4) 4 Bars Par 64 – ACL on Up Stage Truss
  - (2) ETC Source 64 – 26 Degree Lekos on Upstage Truss
  - (3) 6 Bars Par 64 - 1k NSP on Mid Stage Truss
  - (4) 4 Bars Par 64 – ACL on Mid Stage Truss
  - (2) Audience Blinders on Downstage screen Truss in front of curtain
  - (4) 4 Bars Par 64 – 1k MFL on Downstage Truss
  - (4) 26 Degree Lekos on Downstage Truss
- Stage Motors:
  - (6) 1 ton CM chain hoists on Lighting Truss
  - (3) ½ ton CM chain hoists on Scenic Truss
- Stage Technology:
  - (4) Martin Mac 700 Spots on Up Stage Truss
  - (2) Martin Mac 700 Wash on Up Stage Truss
  - (4) Martin Mac 700 Spots on Mid Stage Truss
  - (4) Martin Mac 700 Wash on Mid Stage Truss
  - (2) Martin Atomic 3000 Strobes on Mid Stage Truss
  - (2) Martin Atomic 3000 Strobes on Up Stage Truss
  - (1) Radiance Hazer

**stage details**

- Dimensions: 40'W x 27'D wood finish
- Height: 4' 6"
- Proscenium Opening: 38'W x 30'H
- Stage Left Wing: 20'D x 10'W
- Stage Right Wing: 20'D x 10'W
- Case Storage: Side Stage/ Back Stage
- Stage Description: Low-gloss finish hard wood deck.
- Risers – Full compliment-
  - (10) 4' x 8' Decks with legs (24", 16", 12")
- Deck to Lighting Truss: 24'

**softgoods**

- Main Curtain: 40'W x 30'H bi-parting manual draw located Down Stage Right
- Curtain 1: 40'W x 30'H black duve. bi-parting curtain, Upstage Scenic Truss
- Wing Curtains: 26'W x 16'H black duve bi-parting curtains SL and SR wall
- Curtain 4: 40'W x 30'H burgundy swag, Upstage Scenic Truss
- HOB Logo: Upstage Scenic Truss

**backline equipment**

- Backline availability per advance with Production Manager
- Bass – Ampeg SVT4 Pro Head
- Bass – Ampeg 810E Cabinet
- Guitar - Fender Twin Reverb ('65 reissue Blackface model)
- Guitar – Marshall JCM2000, 100watt w/4x12 slant 1960A
- Guitar -Line 6 combo amp
- Guitar - Ampeg j-20 – 20w amp

**drums**

DW – Drums

Kicks - 20" x 18", 22" x 18"

Toms - 8", 10", 12", 13", 14", 15", 16", 18"

Snares - 14" x 5.5" maple

Full Compliment of Stands, Thrones, Pedals

- \* snare drums are for back-up, please bring your own.
- Zildjian – Cymbals
- Sabian – Cymbals

**keyboards**

- Yamaha – S 90ES Keyboard (88 key weighted)

**dj rig**

- \* Portable dj rig in coffin . Bring your own needles and mats
  - (1) RANE SSL SERATO SCRATCH LIVE DJ SFTWR
  - (1)PIONEER DJM700S PRO DJ MIXER SILV
  - (1)ODYSSEY FPI0600BLK ATA DJM500/DJM600 CASE BL
  - (2) PIONEER CDJ1000MK3 PRO CD PLYR
  - (1)ODYSSEY FZCDJ CDJ1000 CASE
  - (2) TECHNICS SL1200MK5 PRO DJ TURNTABLE SILV
  - (2)ODYSSEY FTTBLK TURNTABLE CASE BLK

## Official Sponsors

---

> Sennheiser Microphones



[www.sennheiser.com](http://www.sennheiser.com)

> Sabian cymbals



[www.sabian.com](http://www.sabian.com)

> Drum Workshop



[www.dwdrums.com](http://www.dwdrums.com)

> Ampeg Bass Amplifiers



[www.ameg.com](http://www.ameg.com)

> Ampeg Guitar Amplifiers



[www.ameg.com/products.htm?catid=20](http://www.ameg.com/products.htm?catid=20)

---

Copyright © 2008 House of Blues Digital, Inc. All rights reserved.

modified: 01 Oct. 2008  
houston\_specs.doc

For the current version of this document please visit  
<http://www.hob.com/venues/clubvenues/houston/production.asp>

THE PRECEDING PRODUCT SPECIFICATIONS AND TECHNICAL INFORMATION ARE  
SUBJECT TO CHANGE AT ANY TIME AND WITHOUT NOTICE