

HOB Myrtle Beach

HOB Myrtle Beach Club & Office

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General Information

- House of Blues is a 2000 person capacity, two story venue. The HOB Restaurant is a separate building, located on Barefoot Landing.
- The HOB Sacred Heart on the Upstage Wall cannot be obstructed.
- There is a no flash photography policy.
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping.
- All photographers and members of the press must obtain clearance from our Publicity Department.
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.

Production Specifications

load in & parking

- 30'W x 8'D loading dock on back of stage.
- 10'W x 9'H roll up door to backstage.
- Parking:
 - Bobtail - Loading dock
 - Bus - Loading dock
 - Car - The lot surrounding the unit has parking
 - Semi - Loading dock
 - *Power available on dock
- Restrictions: None

electrical

- Guest Audio: 200amp 3 phase Cam Lock located backstage
- Guest Lighting: 400amp 3 phase Cam Lock located backstage Right
- Guest Stage: 200amp 3 phase Cam Lock located Upstage - parallel with House Stage
- House Audio:
 - 200amp 3 phase
 - 100amp 3 phase in house system
- House Lighting:
 - 400amp 3 phase conventional Cam Lock
 - 200amp 3 phase moving lights
- House Stage: 100amp 3 phase 20a twist - parallel with Guest Stage
- Shore:
 - (2) 100amp 3 phase lug tie-in
 - (1) 100amp 3 phase ISO lug tie-in

front of house

- FOH Console: Midas Heritage 2000 (44 mono, 4 Stereo)
- FOH EQ: BSS FS 960 EQ
- Main Drive: EAW MX 800i Crossover/Processor
- Balcony Drive: EAW MX 300i
- FOH Processing:



- (1) Yamaha SPX 90
- (2) Yamaha SPX 990
- (1) Roland SDE 1000
- FOH Gates/Comps:
 - (2) dbx 166a
 - (3) dbx 1066
 - (1) BSS DPR 404
 - (2) BSS DPR 504
- Playback/Record:
 - (1) Tascam DAT
 - (1) DA30
 - (1) Tascam dual cassette
- Main Speakers:
 - (2) EAW KF 850 EF per side
 - (2) EAW SB 862 subs per-side
 - Extra CV T-36/750 subs for heavy bass shows
- Main Amps:
 - (1) Crest 10,001 - subs
 - (1) Crest 9001 - lows
 - (1) Crest CA 9 - mids
 - (1) Crest CA 9 - highs
- Balcony Speakers:
 - (2) EAW KF 650e per side
 - (1) EAW SB 250 per-side in proscenium
- Balcony Amps:
 - (1) Crest 8001 - subs
 - (2) Crest CA 12 - mid bass
 - (1) Crest CA 9 - mid high to high

monitors

- Console: Crest LM 20 (40 input x 20 output)
- EQ:
 - (7) dbx 2231 Stereo 31 Band EQ with limiters
 - (1) dbx 2031, 31 Band EQ with limiter
- Processing:
 - (1) Lexicon LXP-15
 - (1) Behringer Auto-Quad, quad gate
- Wedges:
 - (10) EAW SM 200ih
 - (1) EAW SM 400ih
- Fill - Drums:
 - (1) EAW SM 400ih
 - (1) EAW SB250
- Fill - Sides:
 - (1) EAW KF 650e
 - (1) EAW SB 250 per-side
- Amps:
 - (12) Crest 7301
 - (2) Crest CA 9
 - (2) Crest CA 12
- Intercom: 2 Channel, 6 station Clear Com

mics & d.i.'s

- Microphones
 - Sennheiser

(2) e901	(2) e902	(8) e904
(2) e905	(4) e906	(8) e935
(4) e945	(4) e908b	(4) e914
(4) e865	(4) e614	(2) MKH60

(2) MKH 70 (5) 421
 ((8) SKM935G2 wireless
 Neumann
 (1) KMS 105 (1) KMS 104
 also,
 (2) Beta 52 (6) Beta 56 (1) Beta 57A
 (1) Beta 87 (1) Beta 91 (12) SM-57
 (16) SM-58 (5) SM-81
 (2) Wireless 58 or 87

- Mic Stands: Full compliment
- Mic Lines: Assorted

lighting details

- Dance Floor Conventionals:
 - (4) Par 36 ACL's
 - (2) Par 56
 - (2) Audience blinders w/color changers
- Dance Floor Motors: (4) 1/2 Ton CM chain coists
- Dance Floor Technology:
 - (8) Track spots
 - (4) Studio Spot 575 CMY
 - (6) AF1000
 - (2) Technobeam
 - (2) Technobeam "T"
 - (2) Studio Color 250
- Dance Floor Truss: 12" box truss - 20' x 20' Square
- Dimmers: (96) 2.4k ETC sensor dimmer rack rolling
- FOH Fixtures: (8) Source 4 - 19 degrees with color changers
- FOH Position: Over head pipe at 40'- 60' throw
- Follow Spots: (2) Lycian 2k Midgets (40' throw)
- Lighting Console: Avolites Pearl 2000 w/graphic tablet
- Stage Conventionals:
 - (18) Par 64, 6-lamp bars (VNSP-MFL)
 - (9) ACL Bars (2 on floor)
 - (8) Source 4's
- Stage Motors: (6) 1 Ton CM chain hoists
- Stage Technology: (8) Studio Spot 575 CMY
- Stage Truss: 20" box truss - 42' x 20' w/5 Ladder beams

stage details

- Back Stage: 80'W x 8'D
- Case Storage: Loading dock, Backstage
- Description: Stage is a low gloss finished wooden stage. Motorized Screw jacks adjust the height to improve sight lines.
- Deck to Truss: 22'
- Dimensions: 50'W x 24'D wood finish
- Height: 3' to 5'6" adjustable
- Proscenium Opening: 40'W x 24'H
- Stage Left Wing: 30'D x 8'W
- Stage Right Wing: 30'D x 8'W

softgoods

- Main Curtain: 50'W x 24'H bi-parting, motorized curtain, opens from SL and FOH
- Curtain 1: 50'W x 24'H black duve curtain - Up-stage wall
- Curtain 2: 50'W x 24'H burgundy swag - Up-stage wall
- Curtain 3: 30'W x 24'H black duve curtains SL and SR wall
- Curtain 4: 50'W x 24'H white scrim down stage traveler

backline equipment

* Backline available per advance with Production Manager
amplifiers

- (2) Line 6 - Flextone III XL combo amps
- (2) Line 6 - Spider II 112 combo amps
- (1) Line 6 - HD 147 amp head
- (1) Line 6 - 4x12 Slanted cab
- Bass – SWR SM500 w/(2) 4x10" speakers w/horns Goliath III
- Bass - SWR Silverado Special w/ 2x12" speakers
- Bass - Hartke (1) 4x10" cab and (1) single 15" cab
- Guitar - Fender Twin Reverb ('65 reissue Blackface model)
- Guitar - Fender Hot Rod Deville, 40w, 2x12" speaker

dj rig

- (2) Technics 1200 turntables
- Denon 200 double CD player
- Numark mixer
 - * bring your own needles and mats

drums

- Make - Drum Workshop
- Kicks - 24" x 18", 22" x 18"
- Toms - 8", 10", 12", 14", 16", 18"
- Snares - 14" x 5.5" maple and 14" x 6" maple
 - * snare drums are for back-up, please bring your own
- Cymbals - Bring your own
- Hardware - hi hat, cymbal stands, tom stands, single and double chain drive pedal, throne

percussion

- LP Giovanni Series w/stands
 - 10-1/2" Quinto
 - 11-1/2" conga
 - 12-1/2" tumba
- LP bongos w/stands
- 14" and 15" steel timbales w/stand

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