

HOB SAN DIEGO

**House of Blues
San Diego Club & Office**
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General Information

- House of Blues consists of a 1100 person capacity - 2 story music venue, a dedicated restaurant, retail store and a future Foundation Room located in downtown San Diego
- The House of Blues Sacred Heart on the Upstage Curtain cannot be obstructed.
- There is a no flash photography policy.
- No Pyrotechnics are allowed ever.
- All photographers and members of the press must obtain clearance from our Publicity Department (Carrie Sanchez, <mailto:carrie.sanchez@hob.com>)
- All guest-lists are due by 3 hours prior to doors the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.
- House of Blues Credentials must be used at all times
- We are located downtown San Diego, where parking is a premium – please call and advance all parking prior to showing up

Production Specifications

load in & parking

- Load-in: Cars, vans, bob-tail trucks, semi's and buses w/trailers load-in *to be advanced* with Production prior to show.
- 5th Street is one way North bound and 6th Street is one way South bound
- **Parking: Is offsite, to be advanced with production prior to show.**

dressing rooms

- Green Room #1: private restroom w/shower.
- Green Room #2: private restroom w/shower.

electrical

- Guest Audio: 200a 3 phase Cam Lock located Stage Left at Stage Level
- Guest Lighting: 400amp 3 phase Cam Lock located Stage Right at Stage Level
- Guest Stage Power: 200a 3 phase Cam Lock located US Center at Stage Level plus 8 –20a 110v Circuits located SL, SR and US each

front of house

- FOH Console: MIDAS Heritage 2000 48/4/8 Stereo Modules
- FOH EQ: KT DN 9340 and DBX 160sl Blue
- Main Drive: XTA 226
- FOH Processing:
 - (1) TC Electronics D Two
 - (2) Yamaha SPX 2000
 - (1) Lexicon PCM 91
 - (1) Harmonizer Eclipse
- FOH Gates/Comps:
 - (2) Klark Teknik DN 514 Quad Gates
 - (2) dbx 162 SL Purple - 4 channel comps
 - (2) Klark Teknik DN 500 Stereo Comps



- (2) Klark Teknik DN 504 Quad Comps
- Playback/Record:
 - Tascam CD A700 CD/Cassette Combo
- Main Speakers:
 - (16) EV XLC 127+ Flown Line Array (8 per side)
- Main Subs:
 - (4) EV Quad 18" X Subs (left & right)
- Main Amps:
 - EV P3000
- Sub Amps:
 - EV P3000
- Upstairs & Downstairs Under Balcony Delay Speakers:
 - (4) EV Xi / 1082 per Floor

monitors

- Console: Midas XL250 48/4/TP
 - Wedges:
 - (14) EV XW12 Monitors
 - (4) EV XW15 Monitors
- Fill - Drums:
 - (2) EV XW15
 - (2) EV 1x18 Sub
- Fill - Sides:
 - (2) EV Xi 1183
 - (2) EV Xi 1191 Subs
- Monitor Drive:
 - 12 Discreet Deck Mixes plus 3 way Stereo Side Fills and 3 way Drum Fill
 - Klark Teknik 9848
 - Klark Teknik 9340 Graphic EQ
 - EV DX38
- Monitor Processing
 - (1) Yamaha SPX 2000 Reverb
 - (1) Klark Teknik DN 504 Quad Comp
 - (1) Klark Teknik DN 514 Quad Gate
- Amps:
 - EV P3000
 - EV P1200
- Intercom: 2 channel, 6 station Telex (Lights and Sound)

mics & d.i.'s

- Microphones

AKG
 (3) C418
 (2) D112

Sennheiser
 (4) 421

Shure
 (3) BETA 52A
 (5) Beta 57A
 (8) SM 58LC
 (6) Beta 58A
 (6) SM 57LC

- (6) Beta 98 D-S
- (6) WL 185
- (8) RF UR2 w 58 capsules
- (4) KSM 137
- (2) KSM 44
- (3) Beta 87A
- (2) SM 87A

- DI Boxes -
 - (4) Countryman Active DI DT85
 - (6) Passive DI Director
- Mic Stands: Full compliment
- Mic Lines: Full Compliment

lighting details

- FOH Position:
 - Horse Shoe Truss above 2nd Floor on Motors
 - (4) Source 4 19 degree
 - (2) Studio Color 575w
- Follow Spots:
 - (2) Lycian 400 HTI
- Lighting Console:
 - Avolites Pearl 2000 w/graphic tablet
- Dimmers:
 - (24) 2.4kw Avolites Dimmer Rack
- Stage:
 - (3) 32' 20" x 20" Cross Stage Trusses
 - (1) 32' 12" x 12" Cross Stage Truss for Scenic Upstage
 - (3) 6 Bars Par 64 - 1k NSP on Up Stage Truss
 - (3) 4 Bars Par 64 - ACL on Up Stage Truss
 - (3) 6 Bars Par 64 - 1k NSP on Mid Stage Truss
 - (4) 4 Bars Par 64 - ACL on Mid Stage Truss
 - (4) 4 Bars Par 64 - 1k MFL on Downstage Truss
 - (2) Audience Blinders
 - (4) 19 Degree Lekos on FOH Truss
 - (2) 19 Degree Lekos on Downstage Truss
- Stage Motors:
 - (6) 1 ton CM chain hoists on Lighting Truss
 - (2) ½ ton CM chain hoists on Scenic Truss
 - (2) ½ ton CM chain hoists on Screen Truss - Down Stage
 - (2) 1 ton CM chain hoists on PA
- Stage Technology:
 - (4) High End Studio Spot 575 on Up Stage Truss
 - (4) High End Studio Color 575 on Up Stage Truss
 - (6) High End Color Command on Up Stage Truss
 - (4) High End Studio Spot 575 on Mid Stage Truss
 - (4) High End Studio Color 575 on Mid Stage Truss
 - (2) High End Studio Spot 575 on Floor SL & SR
 - (1) DF-50 Hazer

stage details

- Stage & Back Stage Dimensions: 40'W x 30'D wood finish
- Height: 3' 6"
- Proscenium Opening: 30'W x 25'H
- Stage Left Wing: 30'D x 15'W

- Stage Right Wing: 20'D x 8'W
- Case Storage: Limited
- Stage Description: Low-gloss finish hard wood deck.
- Risers – Full compliment-
(10) 4' x 8' Decks with legs (24", 16", 12")
- Deck to Lighting Truss: 22'

softgoods

- Main Curtain: 35'W x 25'H bi-parting electric draw located Down Stage Right and Stage Left
- Curtain 1: 30'W x 20'H black duve. bi-parting curtain, Upstage Scenic Truss
- Wing Curtains: 20'W x 20'H black duve bi-parting curtains SL and SR wall
- Curtain 4: 30'W x 20'H burgundy swag, Upstage Scenic Truss
- House of Blues Logo: Upstage Scenic Truss

backline equipment

- Backline availability per advance with Production Manager
amplifiers

- Line 6 – HD 147 with 4x12 speaker Cab
- Line 6 – 2 x Spider II
- Line 6 – 2 x Flextone III
- Line 6 – various pedal boards
- Ampeg- SVT 4pro head
- Ampeg- SVT 8x10 speaker cabinet
- Ampeg- Superrocket SR-212RT speaker cabinet
- Ampeg- Reverberocket speaker cabinet
- Marshall JCM 2000(head)
- Marshall 4x12 slant speaker cabinet
- Roland JC120
- Fender twin reverb

drums

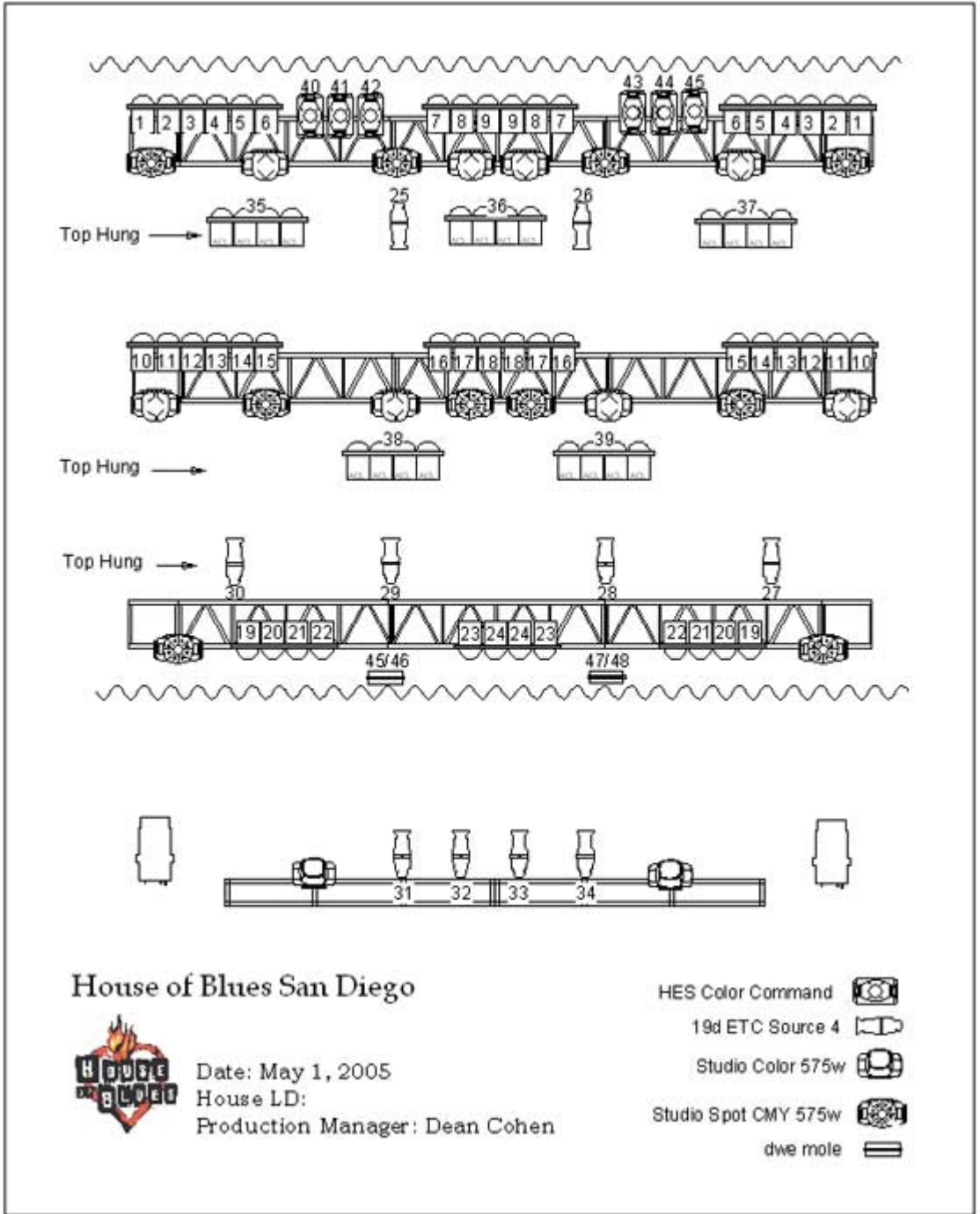
- DW – Drums
 - Kicks –18" x 18", 22" x 18", 24" x 18"
 - Toms - 8", 10", 12", 13", 14", 15", 16", 18"
 - Snares – 13" x 5.5" maple, 14" x 5.5" maple*****
 - Full Compliment of Stands, Thrones, Pedals
 - snare drums are for back-up, please bring your own.

keyboards

Yamaha S-90

DJ gear

Technics 1200 turntables
Pioneer 600 mixer
Denon dual cd player w/ 3600 controller



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