

# HOB Sunset Strip

## HOB Sunset Strip Club & Office

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## Production Manager

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## Promotions and Publicity Manager

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## Talent Buyer

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## Asst. Talent Buyer

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## General Information

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- House of Blues is a 1000 person capacity, 3 story venue. The Music Hall on the 1<sup>st</sup> Floor; the Porch restaurant on the 2nd floor has Rail Tables and standing room Bars that overlook the Music Hall; the 3<sup>rd</sup> floor has 3 dressing rooms, the Foundation Rooms, and administration offices.
- The HOB Sacred Heart on the Upstage Wall cannot be obstructed.
- There is a no flash photography policy.
- All video taping requests must be advanced with HOB at least 3 days in advance. A release or contract must be signed for any video taping and must be cleared in advance through Nancy Farber, (Promotions and Publicity Manager), 310-598-4072.
- All photographers and members of the press must obtain clearance from our Publicity Department (Nancy Farber).
- All guest-lists are due by 4pm the day of the show.
- House of Blues requires that current Stage and Lighting Plots, Input Lists, Backline and Hospitality Riders be provided directly to the Production Office.

## Production Specifications

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### *load in & parking*

- Load-in: Cars, vans and bob-tail trucks load-in at valet driveway, off Olive St. Semi's and buses w/trailers load-in to be advanced with Production show by show.
- Load-in door: 5'8"W x 6'8"H 90' door to stage
- Restrictions: Full size semis and buses cannot make it into the Valet Driveway. Please call to arrange.
- Parking:
  - Hyatt Parking (only when band is staying) 323.656.1234 - valet
  - \$125 - Bus or truck. Two spots available. Overnight or daily.
  - All semi trucks and buses are \$100, or less, at Big Rig Parking.
  - Contact is Sainte
  - 8878 Sunset Blvd - Sunset & San Vicente
  - 310.888.0355 - pager
  - 310.657.4221 - phone

### *dressing rooms*

- We have 3 dressing rooms on the 3rd floor.
  - The Green Room (20'x10') holds 12-20 people and has a changing/make-up area, restroom w/shower.
  - Dressing Room #9 (10'x15') holds 8-12 people and has a private restroom.
  - Dressing Room #21 (9'x 13') hold 6-10 people

### *electrical*

- Guest Audio: 100amp 3 phase Cam Lock located Stage Right
- Guest Lighting: 200amp 3 phase Cam Lock located Dimmer Room
- House Audio: 100amp 3 phase hard wired
- House Lighting: 400amp 3 phase hard wired located in Dimmer Room
- House Stage: 100amp 3 phase - 20a twist



**front of house**

- FOH Console: MIDAS Heritage 2000
- FOH EQ: Klark Teknik DN DN 9340
- Main Drive:
  - (2) EV DN 9848
- FOH Processing:
  - (1) Rev 5
  - (1) SPX 990
  - (1) TC M1 DDL
  - (1) LXP 15
  - (1) H3000DSX
- FOH Gates/Comps:
  - (4) Klark Teknik DN 514 Quad Gates
  - (4) dbx 160 XT - 4 channel comps
  - (4) Klark Teknik DN 500 Stereo Comps
  - (4) Klark Teknik DN 504 Quad Comps
- Playback/Record:
  - Sony PCM 2300 DAT
  - Yamaha CDX 860 CD player
- Main Speakers:
  - (12) EV XLC 127+ Line Array
- Main Subs:
  - (6) EV X Line X Sub
- Main Amps:
  - (7) EV P3000
- Sub Amps:
  - (3) EV P3000
- Balcony Speakers: (2) EV QRX 112 / 75
- Balcony Drive: EV DX 38
- Balcony Amps:
  - (1) EV CPS 2
- Upstairs Delay Speakers:
  - (4) EV Xi / 1082
- Upstairs Delay Amp:
  - (1) EV PX 1202
- Downstairs Delay Speakers:
  - (4) EV Xi / 1082
- Downstairs Delay Amp:
  - (1) EV P1200

**monitors**

- Console: Midas XL250
- EQ: (8) Stereo Klark Teknik DN 9340 EQ
- Processing: (1) Yamaha SPX 90
- Wedges:
  - (9) EV XW12 Monitors
  - (1) EV XW12 Monitor (cue )
  - (2) EV XW15 Monitors
- Fill - Drums:
  - (1) EV XW15
  - (1) EV X Array Sub
- Fill - Sides:
  - (2) EV Xi 1183 / 64
  - (20) EV Xi 1191 Subs
- Monitor Drive:
  - (1) Klark Teknik 9848
  - (7) EV DX38

- Amps:
  - (4) EV P3000
  - (14) EV P1200
- Intercom: 2 channel, 6 station Clear Com  
Position: Stage Left wing

***mics & d.i.'s***

- Microphones
  - AKG
    - (1) D112
  - Audix
    - (2) SCX-w/pads
  - CAD
    - (2) CAD E100
  - Shure
    - (2) Beta 52
    - (2) Beta57
    - (1) Beta 57A
    - (3) Beta 58
    - (1) Beta 58A
    - (1) Beta 91
    - (4) Beta 98 DIS
    - (7) SM 57
    - (6) SM 58
    - (4) SM 81
    - (4) Shure KSM 32
    - (4) UHF hand held w/beta 58 and SM58 caps

Sennheiser "e" Series

- (2) 901
- (2) 902
- (8) 904
- (2) 905
- (3) 906
- (4) 908
- (4) 914
- (4) 614
- (4) 421
- (8) 935
- (4) 945
- (4) 865
- (2) KMS 105 Neumann

RF

- (6) eW500 G2 (935 capsules)

IEM

- (2) eW300 G2

- DI Boxes -
  - (3) Countryman
  - (1) BSS
  - (11) Director
- Mic Stands: Full compliment
- Mic Lines:

- (4) 12 pr Stage Boxes
- 48 Channel snake from stage

### **lighting details**

- Dance Floor Conventionals: (6) 300w Par 56
- Dance Floor Technology:
  - (4) Track spots
  - (2) Techno Rays
- Dimmers:
  - (72) Analog EC dimmers
  - (6) Open 1.5k dimmers on Stage
- FOH Fixtures:
  - (7) Source 4 - 19 degree
  - (12) Par 64 - 1k NSP
- FOH Position: Over head pipe at 22'
- Follow Spots: (2) Lycian 400 HTI
- Lighting Console: Avolites Pearl 2000 w/graphic tablet
- Stage Conventionals:
  - (4) 6 Bars 64 - 1k NSP on stage
  - (2) 6 Bars Par 64 per side truss
  - (4) ACL Bars 250w
  - (4) Par 64 Floor (floor cans must be requested prior to day of show)
  - (4) Lekos
  - (2) Floor ACL bars (on advance request)
- Stage Motors: (4) 1/2 ton CM chain hoists
- Stage Technology:
  - (8) Mac 700's
  - (4) High End Studio Colors
  - (10) High End Technobeam
  - (1) DF-50 Hazer
  - (1) F-100 Fogger (on advance request)
- Stage Truss: (1) Box truss 30' x 20' w/ 4 ladder beams

### **stage details**

- Back stage: 8' x 8' SR room
- Case Storage:
  - Under stage:
    - Risers - (2) 8' x 8' x 12"
    - (1) 8' x 8' x 24"
- Description: Low-gloss finish hard wood deck, screw jacks adjust the height to improve sight lines. Wings remain stationary.
- Deck to Truss: 17'
- Dimensions: 30'W x 20'D wood finish
- Height: 3'6" to 5'6" adjustable
- Proscenium Opening: 30'W x 20'H
- Stage Left Wing: 15'D x 4'W
- Stage Right Wing: 15'D x 4'W

### **softgoods**

- Main Curtain: 30'W x 25'H bi-parting, manual draw located Down Stage Right
- Curtain 1: 30'W x 20'H black duve. bi-parting curtain, Upstage wall
- Curtain 3: 20'W x 20'H black duve curtains SL and SR wall

### **backline equipment**

- \* Backline availability per advance with Production Manager amplifiers
- Bass – Ampeg SVT Classic
- Bass - SWR Silverado Special 350 w/combo 2x 12" horn

- Guitar - Fender Twin Reverb ('65 reissue Blackface model)
- Guitar - Fender Vibro Verb ('63 reissue)
- Guitar - Roland JC120 w/(2) 12" speakers
- Guitar - Marshall JCM2000, 100 watts w/ model 1960 4x12" slant cabinet
- Guitar – Line 6 HD147, 300 watts, w/ 4x12 slant cabinet
- Guitar – (2) Line 6 Flextone III
- Guitar – (1) Ampeg R-12R (“Reverb Rocket”)
- Guitar – (1) Ampeg SR-212RT (“Super Rocket”)

dj rig:

- (2) Technics 1200 turntables
- Vestax PMC 07 Mixer
  - \* **bring your own needles and mats**

portable dj rig in coffin

- Vestax PMC 15 MK II Mixer
- (2) Technics SL 1200 Turntables

drums

- Drum Workshop - White Pearl finish
- Kicks - 20" x 18", 22" x 18"
- Toms - 8", 10", 12", 13", 14", 16", 18"
- Snares - 14" x 5.5" maple
  - \* snare drums are for back-up, please bring your own.
- Cymbals – Please bring your own.
- Hardware - hi hat, cymbal stands, tom stands, DW 5000 belt kick pedal, throne

keyboards







- Hammond B-3 organ w/ 122 Leslie speaker & foot-pedals
- Digital Piano: Kurzweil PC-88, with table type stand.

percussion

- LP Giovanni series w/stands
  - 10-1/2" Quinto
  - 11-1/2" conga
  - 12-1/2" tumba
- LP bongos w/stands
- LP 14" and 15" steel timbales w/stand

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 <p>www.sennheiserusa.com</p>	<p>&gt; Sabian cymbals</p>  <p>www.sabian.com</p>	<p>&gt; Drum Workshop</p>  <p>www.dwdrums.com</p>
<p>&gt; Klark Teknik</p>  <p>www.klarktechnik.com</p>	<p>&gt; Midas</p>  <p>www.midasconsoles.com</p>	<p>&gt; Electro Voice</p>  <p>www.electrovoice.com</p>

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